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HIGH SCHOOL
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ELORA

Elora District High School

Year Book

1966

Monika Pieper

Louise Mock
From one chest to another

Sharon Whale

Bernice Benham

Sue Fleming
HB

Angie Robson

Carey Hebert

Linda Neil

Herb Dofinsed

Carol Gerber

Brenda Norris

Elaine Brubacher
"remember the soupline"

Deanna Johnston

Jim Cousins

Elora District High School

YEAR BOOK

1966

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Editors Message . . .

Another year has passed and with it many memorable events and happenings. Elora District High has expanded again, both in structure and activity. Track and field has taken the spotlight from other activities as both the junior and senior teams captured the C.W.O.S.S.A. crowns. But win or lose, all deserve credit for their valiant efforts.

On behalf of all the students at EDHS we welcome Mr. Smith, Mr. Rollo, Mr. McKay, Mr. Edwards and Miss Tipping and hope their stay here is a most enjoyable one.

Special thanks go to my efficient staff and the capable leadership of Mrs. Dippell, Mrs. Buchanan and Mr. Peppler in this year's publishing of the magazine.

School days should be your happiest days so we are dedicating them by the memoirs of this year's copy of "Undique".

PETE DOLINSEK

MAGAZINE STAFF

Front Row, left to right: Cheryl Main, Vice-Editor; Pete Dolinsek, Editor. Second Row, left to right: George Wissler, Advertising Manager; Margaret Burnett, Treasurer; Joyce Cummings, Advertising Agent; Bill Brown, Advertising Agent. Absent: Don Jones, Cameraman.

ADVERTISING

You never fully realize how much a job requires of you until you are dropped into the middle of it. Such a job is the securing of advertising for our school magazine. Therefore, when our magazine rolls off the press, successfully I hope, it will be greeted with a mighty sigh of relief from me. It is with much gratitude that I would like to thank those merchants and business operators who donated their money to a worthwhile cause; our magazine.

I would also like to express my thanks to my able assistants who gave their time to help me in this same task. In my position I could have quickly lost their friendship but I have not recently received any life threatening indications; and so: Thank You (Phew).

GEORGE WISSLER, Advertising Manager.

SLAVES: Susan Nelson, Joyce Cumming, Bill Brown.

PRINCIPAL'S MESSAGE

The Secondary School student of 1965-66 is privileged to live in the greatest era of human existence. Before your eyes, tremendous changes and fantastic developments are taking place — and you are living in the "space age".

Your future is bright with labour-saving devices, leisure time, comfortable homes, an abundance of recreational activities in scores of interesting fields, a high-standard of living and happy times.

To realize the future before you it is necessary that you be well-informed on many subjects and a specialist in more than one vocation. The Department of Education has devised courses to suit the needs of every student according to his aptitude and interest. Knowledge and skills must be acquired if you are to be successful in the years ahead. Your training ground is Elora District High School.

The courses at your school require a high-standard of diligence and are as modern as in any institution of learning. Make the most of every opportunity to learn while at school and you will achieve future success, the satisfaction of accomplishment and a knowledge that you are contributing to the advancement of your times.

FREDERICK W. SAVAGE

Teaching Staff

TEACHERS

Front Row, left to right: Mrs. M. Dippell, B.A., Mrs. J. Buchanan, B.H.Sc., Miss M. Robinson, B.A., B.Ed., Mr. F. W. Savage, B.A. - Principal, Mrs. F. Brown, B.A., Mrs. M. Cameron, B.A., Miss Tipping. Back Row, left to right: Mr. Chas. Peppler, B.A., Mr. R. Edwards, B.A., Mr. Wm. Smith, B.A., Mr. R. K. Rollo, B.A., Mr. G. MacKay, B.A., Mr. S. Godwin, B.A.Sc., Mr. P. Le Page, B.A.Sc.

STAFF

Each school year Elora District High welcomes the new additions to the teaching staff. This year witnessed the arrival of Miss Tipping, Mr. Edwards, Mr. McKay, Mr. Le Page, Mr. Rollo, and Mr. Smith, to our rapidly expanding school. The student body was already well-acquainted with the other staff members: Mrs. Brown, Mrs. Cameron, Mrs. Buchanan, Mrs. Dippell, Miss Robinson, Mr. Peppler, Mr. Godwin, and our principal, Mr. Savage.

Mrs. W. Aitchison, Secretary

ELORA DISTRICT HIGH SCHOOL BOARD

Mr. Fred Prentice — Chairman

Mr. William Mock — Vice-Chairman

Mr George Feil

Mr. George Wissler

Mr. Len Farrelly

Mr. Ivan Stinson, B.S.A.

Professor Glenn Carroll, B.A., M.B.A.

Mrs. W. Aitchison — Secretary-Treasurer

CAFETERIA STAFF: Mrs. R. Hall, Mrs. A. Kerr

STUDENT'S COUNCIL

Left to right: Arden Fisher, Vice-President; Howard Carey, President; Bryan Montgomery, Treasurer; Marie Brubacher, Secretary.

Student's Council

Fellow Students of Elora District High School:

As another year rapidly nears completion and final examinations loom on the horizon, each student may glance back to assess his personal achievements as well as his contributions to the continued progress of the school.

E.D.H.S. has experienced unbroken success in many fields as well as striving to new heights in various other circles. In basketball, track and field, volleyball and badminton, this relatively small school has been very successful. Special congratulations, we feel, are due to both Junior and Senior Cross Country teams who returned victorious. In all cases, our respective teams, it is felt, have done a fine job of representing this school in both victory and defeat.

In the realm of social activities, several successful dances have been held this year; these include the annual "At Home" which was the most successful in several years. Also, the spring Open House was well supported, with the addition of a new feature, folk dancing, under the careful guidance of Miss Tipping. Other students' activities include gymnastics and weight lifting under the direction of Mr. Peppler, the band under Mr. Allan, and the school play with Mrs. Dippell.

Sincere congratulations must be extended to members and coaches and to all those leaders who assisted in the above activities. Special praise must also be given to the industrious magazine staff for a job well done in producing this issue.

To members of the graduating class of 1965 - 66 and to the parting teachers, we wish all success. Finally to the teaching staff and student body, thank you for your support and co-operation during the past year. We hope that we have succeeded in serving all of you to the highest degree possible.

HOWARD CAREY, President.

ARDEN FISHER, Vice-President.

PETER DOLINSEK

CONDITIONS FOR THE KEN GAMMIE MEMORIAL TROPHY

Grade 11 Award to a male student of E.D.H.S. Must:

Be an outstanding youth in the community, school and church of his rearing.

Be better than 60% academic average at school.

Be a participant in any three of the following sport activities: Hockey, Lacrosse, Basketball, Track and Field, Baseball.

Be of good moral character.

Be considered a leader among his fellows.

The Committee of Selection to consist of: A representative of the Gammie Family, the Chairman of the Board, the Principal of the High School, the Physical Education Instructor of the High School, and one other to be named by the Gammie Family.

This year the Trophy was awarded to Peter Dolinsek at the Commencement Exercises by Ken Gammie, Senior.

Valedictory Address

Mr. Chairman, Honoured Guests, Teachers, Graduates, Ladies and Gentlemen:

It is indeed an honour and a pleasure for me to represent this year's graduating class. First let us consider what is the significance of this word "graduating". Many of us have the idea that graduation is an end in itself. Actually the word is derived from the Latin "gradus", meaning "a step". Must we conclude that graduation from grade thirteen is the top step? When we examine the situation more closely, we can see that there is no top step, and that high school is a step leading up to the next one, whether it be university or a job. Even in the latter case, we continue to learn and develop our minds. Thus we can say that graduation from high school is never the ultimate end of learning.

Education is what we have left when the facts and figures are forgotten. Few of us can remember the transformation formulas in trigonometry or the names of the battles of the Hundred Years' War. However, this does not mean that learning such facts was a waste of time. By doing this we learned how to think, how to organize our thoughts, and how to see the inter-relationship between them. This is the real purpose of an education.

At this time I think it is fitting that I mention where the graduates of 1965 are and what they are doing. Pursuit of a nursing career has resulted in three of the graduates leaving the Elora district. Sandra Speers has gone to Toronto General Hospital, Shirley Ross to Hamilton General, and Kathy Bott to Guelph General. Catharine Hall, Doreen Cumming, and Peter Atkinson are attending the University of Western Ontario, Catharine in home economics, Doreen in nursing, and Peter in business administration. Lynne Cameron is continuing her studies at the Uinversity of Toronto in a general arts course. Rick Sanmiya is in attendance at the Toronto teachers' college. Grant Wissler has secured employment with the Bell Telephone Company in Guelph. Elwyn Wittick has not yet decided on his future career. Ruth Bosomworth, Lynne Davidson, Arthur Weis, Gerry Merrick and I attend the University of Waterloo, Ruth in psychology, Lynne and Arthur in mathematics, and Gerry and I in modern languages.

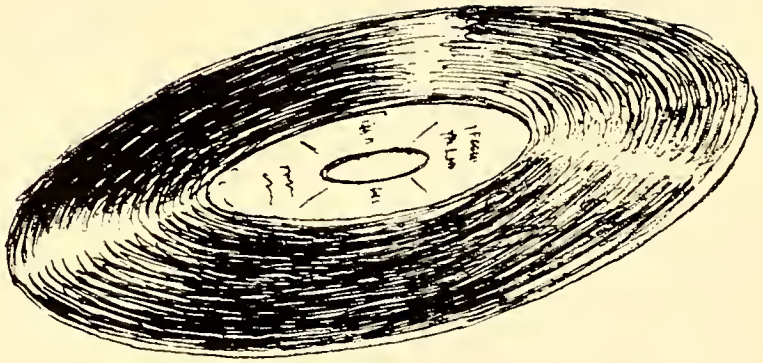
I am sure that as we look back over the years spent at Elora high school, several fond memories come to mind. Last year our grade went to a production of "A Man for All Seasons" in Hamilton. The year before we saw "Hamlet" in Toronto. We all remember the exciting sports events; most of us participated in these, and those who did not were by no means lacking in spirit. Then there were the dances and the commencements of other years. We remember the excitement caused when the long, C.P.R. freight trains whistled into Elora every month or so.

Now I shall dare to comment on the touchy question of what kind of grade we were. Our teachers would no doubt be better qualified to answer that question, but nevertheless I feel I may make some mention of it. I have heard it said that we were one of the most carefree of grade thirteens. Perhaps this was so. After all, what other class would laugh when seeing Shakespeare's "King Lear", one of the greatest tragedies of all time? But we had our serious times as well. We learned our lessons well, and the high percentage of successful students last year shows this to be so.

On behalf of this graduating class, I wish to express sincere thanks to our teachers who worked hard and long to see that we got the most possible out of a high school education. They always found time to deal with our individual problems. Equal thanks go out to our parents for their guidance, encouragement, and patience. In addition I would like to thank Mr. Savage and all the others who are responsible for these graduation exercises. We all enjoy being together once again with our former teachers and our fellow graduates.

In saying "farewell" I wish to leave with you the words of Benjamin Franklin: "If a man empties his purse into his head, no one can take it away from him. An investment in knowledge always pays the best interest."

FRED HILL



SOCIAL

Social '65 - '66

COMMENCEMENT

CHRISTMAS DANCE

CHRISTMAS ASSEMBLY

INITIATION

OPEN HOUSE "GYM SHOW"

INITIATION

OPEN HOUSE

OPEN HOUSE

FORMAL

INITIATION

We think Initiation Day wasn't a bad day at all, because while we were carrying books, our classes were going on and we were late for several of them.

Some of us would lag in the hall, get a drink, go to the washroom, and kill time in general. The idea came from a Grade 10 student who was much wiser and more experienced than we were. Some of us were particularly fortunate to be in the less messy ceremonies, like passing a lifesaver on a toothpick held between the teeth, or jumping off the stage with an egg in your mouth, (the eggs were supposed to break) they didn't though, and we were let off easy that time. The day had some setbacks however, for we were easily recognized as freshman because of our ridiculous costumes. Most of us remember well the shaving lotion and the water running down our neck.

It's a good thing initiation comes only once in a person's life.

P.S. — Unless you fail.

TONY ROOYAKKERS

Grade 11 Academic Award

Grade 13 Diploma

Valedictory Address

Commencement

GRADUATION EXERCISES 1965

The 1965 Graduation Exercises were held on November 12, at the Elora High School Auditorium.

The programme was opened with "O Canada". The invocation was led by Rev. W. E. McMillan, followed by the chairman's remarks by Mr. Fred Prentice.

After his introduction by Mr. F. W. Savage, the guest speaker, Professor Parkinson, BSc, PhD(delivered an interesting address to the graduates.

The Honour Graduates were presented with their diplomas by Mr. Wm. Mock. The Grade XII graduates received their diplomas from Mr. L. Farrelly. Fred Hill received the Carter Scholarship for Wellington County, also the Ontario Scholarship for obtaining an average of over 80% on 8 Grade 13 papers. In addition to this he received a grant from the University of Waterloo "Tuition Scholarship" and the Student Aid Bursary from the Department of Education. Also receiving scholarships from the Department of Education and the Student Aid Bursaries were Peter Atkinson, Ruth Bosomworth and Gerald Merrick.

Mr. Ivan Stinson traced the history of the Ballard Scholarships and presented them to Myrtle Barber, Shirley Wilkinson and Beatrice Bowman.

Kathy Bott received the O.E.S. Brighton Chapter Bursary ($50) from Mr. W. H. Bell.

Peter Dolinsek was awarded the Ken Gammie Jr. Memorial Trophy by Mr. Ken Gammie.

Academic Shields were won by Myrtle Barber (12), Howard Carey (11), Allen Jones (10) and Pamela Kent (9).

The House Trophy was presented to the team captains of the "Red" House, Mary Burnett and Brian Walser, by Mr. George Wissler.

Field Day trophies were awarded to Monika Pieper (Jr.), Elizabeth Henderson (Int.), Beth Bowers (Sr.), Rick McKenna (Jr.), David Sanmiya (Int.), and Jerry McKenna (Sr.).

Curling trophies were presented to skips Ann Noonan and Paul Witzel for the top teams in the curling competitions last year.

The Valedictory Address was given by Fred Hill, followed by words of appreciation from Mr. Savage.

The formal part of the evening was then concluded with "The Queen".

Lunch was served in the cafeteria to adults and graduates. A dance with the music of the Royal Knights was attended by many and enjoyed especially by the parents and little brothers and sisters.

JOYCE CUMMING, Grade 11A.

Grade 12 Diploma

Grade 10 Academic Shield

FORMAL '66

Two Contented Couples

One of the "4 Clefs"

Our Six Contestants

Preparation Before Dance

MADAME ZIZI

THE GREATEST SHOW ON EARTH

Great is right! Walking in under the multi-coloured flickering lights and enormous clowns, who would have thought that a real live circus could have been reproduced within, to such perfection? The scene, overlaid with a tinsel tent re/ecting the soft colours of the revolving lights, was developed under the big tops. Odd coloured animals: pink panthers, orange elephants and a yellow three-dimensional lion complete with curly mane intrigued circus-goers to develop their circus spirit. Madame Zizi, a former student and excellent fortune teller, was using her supernatural powers that evening and was engaged by a large majority of the attenders. However, the decorations were not the only eye catchers! Formals were "go" this year and the varied colours and styles of the floor length gowns worn by students and guests lent an air of romance and daintiness somewhat new to the last couple of decades. On that night too, the spotlight was turned on our newly crowned queen: Susan Bell, and king: Donald Miller, who began their reign as king and queen of 1966 with their coronation dance. The dance was well attended and enjoyed by all but too soon the music faded away to the last dance, and the "At Home" of 1966 was over.

CAROL SPEERS

E.D.H.S. OPEN HOUSE

On March 9th. of the year, the Elora District High School displayed their annual "Open House" and "Gym Show". The evening's events were opened by the chairman of the school board, Mr. Fred Prentice.

First on the agenda was the boys' gym exhibition beginning with a series of vaults and stunts over the vaulting horse by the "Chain Gang". This was followed by several individual routines on the parallel bars, horse, mats, and the trampoline. For added attraction and comedy, Ron Cousins and Clint Mock displayed their talents as clowns to help fill the time lapse between acts.

This year our "Open House" witnessed a new "first" in the gym show. Under the direction of Miss Tipping, the girls from grades 10, 11, and 12 put on a show of folk dancing. The girls looked quite sharp with their high black boots for such dances as the Shibbilet from Israel, Tropanka from Bulgaria, and the Erska Kolo from Siberia, plus many more.

In attendance that night was the largest crowd over the past years. Also, in the rooms were displays of Art, Geography, and Typewriting and Business Machines demonstrations. A tour for the parents was conducted through the new addition to the school and following this the parents visited the teachers who were all present. All in all this was a highly successful evening and new heights should be attained in the coming years.

JUDY FITZPATRICK & TOM BIRD

KING AND QUEEN

SUSAN BELL AND DON MILLER

LITERARY

FADS AND FASHIONS

Spring, summer, autumn and winter: the world's population employs various fads and fashions in accordance to the seasons. The ultra-modern vogue requires women to shroud themselves in amorphous gowns and sacks. What is fashion: a bare-bosomed "lass" bouncing across the beach? Conformity, a virtue in many instances, can prove embarrassing.

At the turn of the century, women dressed in "form-fitting", "ankle-length" dresses. Today, sacks are attainable in a profusion of styles and colours. Such "shrouds" adapt readily to the shapeless trend. Thus, we safely draw the conclusion: women are well versed in the art of camouflage. "Mod" dresses and "Empire" waistlines enhance this trend to form animated decanters and ketchup bottles. In direct contrast, women's slacks tend to be "hip-hugging". Extreme cases defy the Law of the Conservation of Mass in that the mass before does not equal the mass after.

White lipstick, mascara, eyebrow pencil and shadow comprise essential materials used by the fair sex. Vast quantities of eye shadow provide the essence of the "Zombie craze". Many women, experienced in the use of cosmetics, will provide Canada with numerous abstract, impressionist paintings if they are furnshed with an opportunity to display their natural talents. Ornamental chandeliers, suspended from the ear lobe, intensify the macabre mask. Charm bracelets, rings, pendants, and brooches embody the census of the customary adornments.

Modern music and dancing is a very controversial subject today. The "go-go" manias, which include such dances as the Frug, Jerk, Hitchhiker, Pony, and Swim, resemble a number of calisthenics to the "beat" of the music. Partners are rarely in contact with one another. Why are so many parents shocked at the sight of teenagers dancing? Perhaps they invoke memories of their childhood: hunting parties, Indian wars, and war dances. The blond "femme" in the corner seems to be in convulsions. A round of applause and laughter proves me wrong.

Fads and fashions are passing whims of society. Every aspect of life is affected by the whimsical desires of society. Why did Eve put a flower in her hair? Conformity of mankind with the assertion of individualism produces our fads and fashions. The topless swim suit, if women comply to conformity, will be dubbed fashionable.

JOHN NOONAN

DEVELOPING AGES

While strolling lazily through the science museum, I was enchanted by the inventions which met my eyes. They were all very complicated and if not accompanied by my treasured guide, I might have been lost in all the scientific and methematical terms concerning them.

The most remarkable of all was the time-machine, invented many years before by a highly intelligent man. I asked questioningly if it might be demonstrated. The guide said that it could be if I were interested enough in it.

He asked me to step inside but cautioned me to be careful not to approach any of the buttons or levers. I did as I was asked and the machine was turned on.

My eyes nearly popped out of my head. Standing right in front of me was a gigantic prehistoric beast which must have been over fifty feet tall. Its back was of ever-reaching steps and its tail was long and powerful. I walked on a short distance where I saw an early cave man pulling his mate along by her hair. I was really glad that I did not live in those times. These people who were dark, short and heavily built lived in tremendous stone caves which were protected from wild beasts by fires being built in the doorways. Then all of a sudden I saw a young man with a club approaching me. I screamed and ran as hard as my legs would crry me. When I was once more inside the machine I told the guide to bring me back to the present.

Next stop was in the future. Buildings were much taller than the present ones. They had large glass domes on the top from which one could see Mars if he strained his eyes enough. Vehicles were different also. They were self-powered without gasoline. They were not driven on roads, as there were none. Suited for space travel, they were similar to small rockets with pointed noses. Regular scheduled flights took place back and forth from Mars. People were like that of today but more civilized. They were replaced by machines in both work and in the educational field. It would be nice without work but I thought it would be very boring.

Soon my journey was finished and when I stepped out of the machine my head was spining. To my friends and fellow earthlings, I said there was nothing like the present.

NANCY FRENCH, Grade 9A.

THE FUTURE OF RADIO

Some twenty years ago, radio was declared "dead". This rather startling, or should we say electrifying, news was announced by a handful of scientists who had recently invented a device known as television. How true was this phophesy to be?

To-day, radio and its users are surging ahead faster than the majority of people realize. In the United States for instance, there are somewhere in the neighbourhood of TWO radios for every man, woman and child! Also with the advent of the transistor, radios have become far more efficient and the portable radio has enabled us to enjoy our taste in music wherever we go. Not only the casual listeners employ radio today but its uses are greatly varied and very greatly interesting. It is now possible for us to cook steak in a matter of minutes by using radio wave, or talk to astronauts travelling at eighteen thousand miles per hour, one hundred and fifty miles above the earth's surface. Who can deny the feeling of gratitude for the radio expressed by an airline captain flying at ten miles a minute far out of sight of land or, on a lesesr scale, by the private pilot flying a single engine, light aircraft on a stormy night as he flies into the cone of silence above a homing beacon — the only true inclination he has of his whereabouts?

Radio has also shared in many of our most recent events in history. Can we forget the feeling of satisfaction and breath of relief many of us uttered when we learned that the Mariner space craft was responding to control signals radioed millions of miles out to it from the scientists at Jet Propulsion Laboratories in Burbank, California. Perhaps this earlier satisfaction was even eclipsed when the cameras in Mariner scanned Mars' surface and RADIOED the pictures back to earth — the first closeup photos of our sister planet. On a more sombre note, it was radio that first informed us of the crisis in the Dominican Republic, India, or Vietnam, thus revealing the importance of having radio keep us informed of up-to-the-minute developments.

I think that in the next decade we'll even see more beneficial uses of radio. In the realm of public affairs, radio has played a great role in bringing the citizens of a great metropolis together in issues of great civic importance, and in the near future this will be employed to a much greater extent. Designers are working on uses of radio to ease the burden of the poor motorist on

our crowded expressways. Today they use traffic experts in helicopters who are in communication with radio stations who, in turn give the motorist an up-to-date picture of the traffic scene. Tomorrow (or at least early next decade) the motorist of the future will simply press a few buttons, throw a switch or two, to lock his radio equipment on XR 901 and his destination. The driver will even be able to grab a nap in his air-conditioned glass enclosed car of the future secure in the fact that radio devices will keep his car a safe distance from the next one to it. Also radio and radar will be used to guide gigantic ore-carrying spaceships back to earth from our new mines on the moon, Mars and one some yet undiscovered planets in other solar systems. Food for thought? I think so.

Yes, radio, you have been a great servant to mankind and we can truly add that your future never looked better!

CHARLES CAWTHRA, Grade 13.

WORKING WITH ONE'S HANDS

Our Hands: how vital a role they play in our everyday lives! Every task we undertake requires the use of these wondrous instruments.

Man still marvels at the wonders of the Ancient World and has not yet been able to figure out how their construction was possible. The pyramids of Egypt, for instance, or the Hanging Gardens of Babylon, the Colessus of Rhodes and the Temple of Diana; all were molded by the use of thousand of pairs of hands, and also, I'm sure a lot of broken backs!

Today man is aided by great machines but his hands can never be replaced. Our modern wonders of human construction include the Suez Canal, the Alaska Highway, the Golden Gate Bridge, the Leaning Tower of Pizza, the Eiffel Tower and the Empire State Building, the world's tallest skyscraper in New York City. So we see that man, using his hands, has created beauty and things utilitarian.

Our country was shaped by the hands of our surveyors and pioneers. The nation's mines, forests and seas hold our greatest natural resources but they lie dormant without the hands of thousands to make them productive.

Every profession requires the use of one's hands; from that of medicine, in which a doctor holds the power of life or death in his hands, to that of professional sportsmanship. The winning touchdown in football or the whack of a hockey stick to score the final goal; whatever the sport, hands are the vital instruments.

Thus we see that in everything we do, whether it is to make a living, beautify, or create; our hands are expedient. No work, no future! Be a professional! Take care of these hands.

GITTA KRAEMER

MODERN MAN IS THE SLAVE OF THE CLOCK

Chronometry, scientific time-measurement, is thought to be a great advancement in our lives. Whether it be an electric clock, a pendulum, grand-father, pal alarm clock, a Big Ben or a wrist-watch, a sundial or a sand-glass, they all record, in their own manner, the time of the day and night. I tend to find fault with the intense usage of these timekeepers, and to support my views, I shall take you behind the scenes, into the home of typical modern city dwellers.

Who is the master of this house? Mr. Trojan claims he is, only to be confronted with a very persuasive argument from Mrs. Trojan pointing out her qualifying factors. Whoever it may be, the despotic ruler, either over the mantel in the living room, above the stove in the kitchen, or on the table presiding beside the master bed, tyrannizes over him. Being a female, I shall follow Mrs. Trojan through one day, noting her daily tasks which are styled after the complexity of the clock which is her slave-driver.

It is 6 o'clock sharp! Instantaneously, the alarm clock, even in lower rank to the other time pieces, commands the day to a start. The prisoner obeys, and proceeds to the kitchen where she is galley-slave for her boisterous young family. Her mate's lunch requires time to prepare, and it leaves with him at six-thirty so he can reach the office in time. After this habitual procedure, she must awaken her crew, drag them into the kitchen, and while they are munching dry toast, the captive prepares four more lunches. Finally, sharp at eight-thirty, she hustles these half awake, educational victims out of the door for a short seven hours.

One would assume that Mrs. Trojan would have a day entirely to herself with no one in the premises to bother her. How mistaken they are, for having disregarded that clock! The clock reduces her tasks to slavery. She must wash the dishes, sweep the floors and make the beds by nine thirty, so that she will have ample time to do the washing before dinner. Lunch brings with it more dirty dishes to wash. Directly following this short interval, with the clothes out of the dryer, she must do the ironing. Then this busy housewife remembers, "I had an appointment at the beauty salon this afternoon". Hectically, she scurries out to the garage, but returns just as quickly to phone a taxi, because the mechanic had taken her car to the shop to-day. Everything is run by a schedule! Hurrying homewards, after three to four hours, she finds a hungry mob in the kitchen. It is six o'clock. One hour late for dinner! What an absolute ruler is that time mechanism!

The evening hours have their own disapprovals. One hears groans and excuses from the younger set as they are shipped off to bed, sharp at eight o'clock. When the clock strikes eleven, Mr. and Mrs. Trojan also retire. Thus, from morning until night, beginning with the tiny alarm, and ending with the thunderous mantle piece, modern man is the slave of the clock.

MYRTLE BARBER, Grade 13.

MISTY MORNING

In the great expanse of the gray mist you could hear the wilderness lake lick up the pebbles along the beach. Overhead the tall bullrushes waved in the gustless wind to announce the arrival of the flock. It would be many minutes before they would skoot across the lake to the fields of millet and wild rice. Eventually the mist began to rise and the sun began to climb its well-worn path to its highest peak, yet still they weren't here. The wild creatures came to the lake for water. On the distant shore a moose and her calf stepped from the forest curtain to the bed of water plants. She sniffed the air and cautiously preceded to her daily routine of filling her sides full of water plants. To the left of me, a mallard and her brood swam to the edge of the lake for a school of minnows. But beneath the surface the lurking pike waited to strike. He struck, leaping into the air, caught the duckling and swallowed him.

The cow and calf had left and the lake became silent again until I heard a swamp rabbit scream in agony.

Then I hear the distant call of the huge honkers flying over the woodland hills to the lake. The honking wedges flying high in the air, coming straight to the became louder and still louder until I could see the great lake and me. I could just picture the huge gray bird sitting in a roasting pan and tipping the scales at nine-

teen or even twenty pounds. I checked my equipment, I loaded and I was ready to shoot. I took a few shots at them in the air. The lake now was not the quiet place because of the confusion. I loaded another cartridge and shot a few more shots. Then the huge Canada Geese were lifting their tremendous bodies off the lake and into the air and were off in a flash. I had over twenty pictures of the huge Canadas.

Nature was very wonderful when she made the Canada Goose.

DAVID LIVINGSTON, Grade 9B.

THE VILLAGE OF SALEM

Sem Wissler was born in Pennsylvania in 1819. In 1839 he moved to Waterloo County. He lived at the home of his brother, between Bridgeport and Conestogo. With the purpose of buying a tract of land of 159 acres, Sem walked to Mr. Keith's home in Elora. This land, through which the Irvine River flowed, was named "Salem". In 1845, one year after the purchase, Mr. Wissler and his family moved to Salem.

A tannery, a saw-mill, a shoe shop and two flour mills were put into operation. Within the next few years, a road was constructed from Elora to Southampton. It was used by daily stagecoaches. Hotels and livery stables were needed to cater to the needs of travellers. Five hotels and two breweries were built. Later it was realized that the speed of the Irvine River made it an excellent source of water power. Within one mile, five excellent water power plants existed.

The one objective of Mr. Wissler was to found a lasting village. By 1867 Salem consisted of a saw-mill, two flour mills, a tannery, two breweries, five hotels, a machinery shop, a shoe shop, and a general store. This village was also the proud owner of its own newspaper "THE NORTH WELLINGTON TIME".

In May 1865 Sem Wissler died. Salem gradually ceased to produce and expand. Salem owned its birth to Sem Wissler. When he died, Salem died with him.

ROGER WRIGHT, Grade 11A.

THE HISTORY OF ELORA

In 1833, Captain William Gilkinson bought 14000 acres of land on the advice of his cousin, John Galt. This land was situated at the junction of the Grand R. and the Irvine R. The scenery reminded Capt. Gilkinson, who was a sailor, of the Caves of Elora in Bombay, East India. In this way, "Elora" was given it's name.

The falls in Elora provided water power for factories. A saw mill, a grist mill, and a factory were put into operation. Drimmie's Mill dates back as far as 1843. Mundell's furniture factory has existed since 1851. These developments were responsible for an increase in trade and population.

The first passenger train from Elora to Fergus was the Wellington Grey and Bruce Railroad. It's name was changed to the C.N.R. Transportation by road improved; the passenger train service was discontinued in 1958.

Originally, Elora was supplied with electricity by Fergus; however, in 1920 Elora obtained its own hydro electric power.

Elora continued to prosper and expand. To-day it is a thriving picturesque village; it is indeed a source of pride to its citizens.

BILL CLAXTON, Grade 11A.

A STREET IN THE RAIN

Standing beneath the lone poplar, adjacent to the stirring elms, I perceived an air of expectation. These majestic displays of foliage pricked up their trembling leaves in unison. Breathlessly they waited. Lightning tore through the blackness of the sombre night, flooding it with brilliance. The shaking trees bent their heads as if they were striving to conceal their cowardice. A feverish paleness seemed to engulf the shocked green statues, adding to the eerie beauty of the uninhabited street. As a supernatural hand wrung a saturated sponge in the darkness of the heavens, fear clutched all other elements. Torrents of rain beat upon the street with vehement persistence. Green apparel, supported by quivering boughs, received a harsh beating. Gradually, the angry heavens became subdued by their exhausting performance. Marvelling at the imaginary impression created by the storm, I winded my way to a dry enclosure.

CHERYL MAIN, Grade 11A.

PEN PORTRAIT

That almost glowing red nose caught my eye. It, along with his flushed red cheeks and burned-up mouth, suggested that he was a very happy-go-lucky gentleman. Maybe he was a lighthearted clown. His vivacious eyes appeared to be gleaming with excitement about something. A nearly continuous ring of hair circled the top part of his head which was bald. Loosely hung on his shoulders was a brown coat that looked as if it had been worn for years. The only medium which gave the coat a brighter appearance were several patches of coloured cloth used to cover up some of the threadbare patches. Under this coat he wore a lemon-yellow gingham shirt. Trousers, which almost did not make the distance around his huge waistline, matched his coat. Since his trousers did not quite reach his huge shoes, a pair of green socks came into view. His long polkadot tie trailed the ground as he cheerfully left to go about his business.

LINDA CHAMBERLAIN, Grade 11A.

THE CONCEPT OF SPORTSMANSHIP

A high school basketball tournament has ended, and we can see a young boy, probably a junior, being escorted from the court by his coach. Utter disgust can be seen in the coach's eyes. The reason, this boy had just thrown a temper tantrum. He had bounced the ball with his total force only to drive it toward the rafters. In a rage he had called his opponents a deluge of unkindly names. Do you think this element of his character could be altered?

In my opinion the answer is positive. If this boy remains a member of such competitive sports, he must acquire the concept of sportsmanship. You ask how this is to be done. I say by means of such sports as basketball and baseball, although this is not the only way.

Sportsmanship, not only pertaining to sports, is essential in all of your school years because of the daily contact with your own age group. Therefore, I maintain that this concept is broadened during your school years.

Sportsmanship is thus carried into the primary essentials of good sportsmanship and shown in one's character.

These are the steps leading to good character. If one step is overlooked, a character such as that of the basketball player is likely to be developed. Therefore, I conclude that sportsmanship is not something that is gained through sports only, but generally through fair play in life.

ANGIE ROBSON, Grade 11A.

THE WAR IN VIETNAM

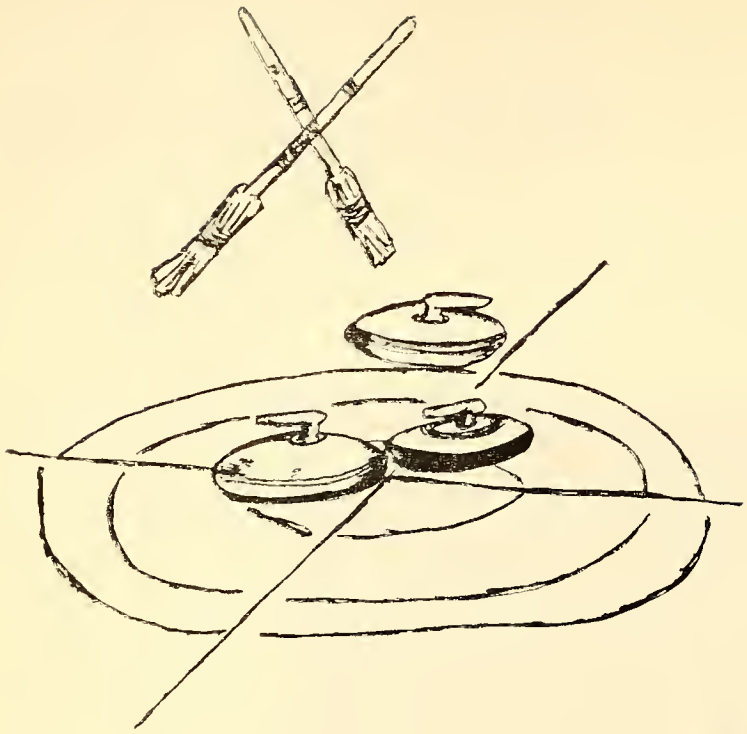
Is the War in Vietnam necessary? In my opinion yes! Let's go back to just after World War 1. What happened to Poland, Yugoslavia, Hungary, Austria and Czachoslovakia? These were new countries that were to have free elections, freedom of speech and freedom of the press, in other words a Democratic form of Government. But look at these countries now, all under the Communist rule. Half of Europe and Asia all now under the Communist's hand. It's about time someone tried to stop them, so it's three cheers for the United States and countries backing them.

Take a look at what can happen if the Communists take over in Vietnam. They will just be a hundred miles from Austrialia and if they can take over Vietnam why not the rest of the world?

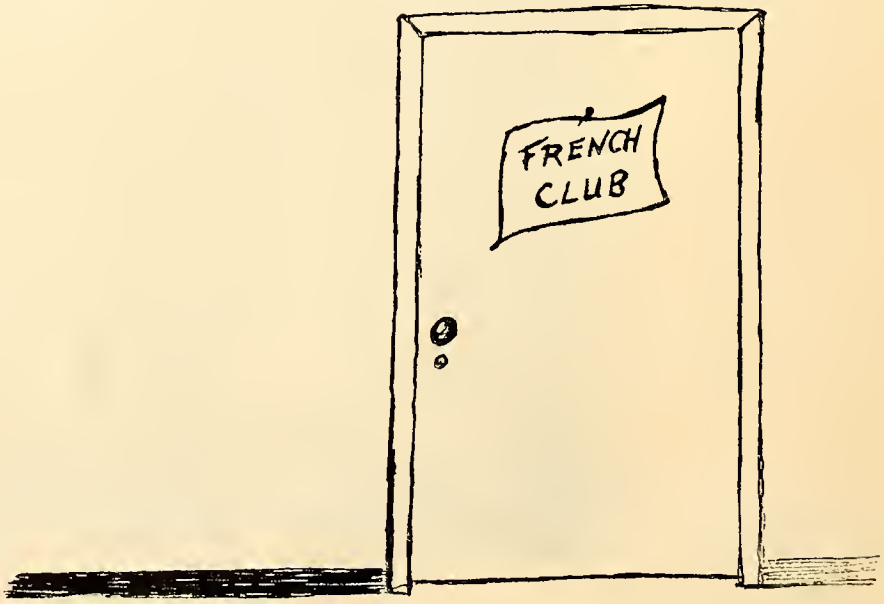
JUDY FITZPATRICK.

ACADEMIC WINNERS

Left to Right: Pam Kent (Grade 9), Howard Carey (Grade 11), Myrtle Barber (Grade 12).



CLUBS



E.D.H.S. CHOIR

Much time and effort has been put into the choir by Mrs. M. McCrae. Mr. Godwin has also worked with the choir members in an attempt to strengthen its position among the clubs of Elora High. Practices have been beneficial to all those who have attended regularly. To the surprise and delight of the student body and the staff, the choir entertained at the Christmas assembly by singing a few well-known selections. Although the members of the choir strove to make this activity a success, it was late in starting. This was a drawback; however, the choir enthusiasts are confident that next year will bring complete success.

LOUISE MOCK, Grade 11A.

E.D.H.S. BAND

We have not played at any school activities because the majority of the members are new and are not yet suitably prepared. Mr. Allan must be given credit for the time and effort he has spent. It is hoped that there will be greater interest in the band next year.

PATSY MARSHALL, Grade 9A.

THE DRAMA CLUB

The Drama Club first came into existence at the beginning of March 1966, therefore there is very little to report. There have been approximately six meetings at which Mrs. Dippell introduced the play, "Pedlar's Progress", written by Nora Ratcliffe. Since there is a lot of excellent dramatic talent in the school, Mrs. Dippell had a most difficult task in selecting the appropriate characters for the play.

The list of players was posted on the bulletin board and rehearsals began on March 17th. Opening night is planned for the week after Easter Holidays and I am sure it will be a big hit.

Those students who didn't make the cast have volunteered to help in the various categories connected with the play such as costumes, make-up, properties, lighting, prompting and publicity.

Since this is the first year the school has been connected with a Drama Club we are hoping that this play will be a success. This could increase student interest in drama next year. We certainly hope the Drama Club will carry on in the future years.

PAM KENT, Grade 10A.

E.D.H.S. KITCHEN

My idea of a kitchen is a place filled with pleasant aromas. I must say our kitchen has it every day. We serve many kinds of luscious meals which are cooked by Mrs. Hall, assisted by Mrs. Kerr.

Our staff is composed of seven persons. Assisting our two cooks are Pamela Kent, who looks after the soups, Verna Doherty and Marian Fox who help to serve the meals as well as wash the trays. Martha Eby and Shirley Wilkinson take the cash. We are usually quite a happy and satisfied group until our dinner is interrupted too many times because of the many chocolate milks we have to pour. Although our motto is: "Service with a Smile".

This is Mrs. Halls' third year in the kitchen. I think we should give her and Mrs. Kerr lots of credit for the fine meals which are being served to the students of the E.D.H.S.

MARTHA EBY, Grade 11B.

FRENCH CLUB

Front Row, left to right: Joan Davidson, Mary Bosomworth, Isabelle McBride, Carol Gerber, Mr. Le Page, Wendy Speers, Linda MacDonald, Nancy French. Second Row, left to right: Dave Sanmiya, Angie Robson, Marg Burnett, Mary Main, Susan Nelson, Pam Kent, Keren Cameron, Mark Hebner, Susan Hamilton, Cheryl Main, Sheila Rogers, Joyce Cumming, Linda Chamberlain, Tom Henderson. Back Row, left to right: Robert Armstrong, Brian Walser, Paul Witzel, Ken Armstrong, Dirk Krabbe, John McKenna, Al Brown, Robert Gilman, Chris Gilman.

LITERARY REPRESENTATIVES

Front Row, left to right: Beverly Davidson, Mrs. Dippel, Sheila Rogers, Patsy Marshall. Second Row, left to right: Cliff Claxton, Earl Chamberlain, Ross Benham, Joyce Cumming, Joe Day, Gordon Gammie, Milton Trask.

EVENTS

OF

1966

OUR TRIP TO THE SHAKESPEAREAN FESTIVAL 1965

The entire setting is unique. The lazy Avon River flows past the beautiful ground on which the theatre is located. The building is circular with a gabled roof. A flag adorns the centre of the roof and is directly parallel to the front pillars of the stage balcony. This stage projects into the body of the theatre so that the actors are surrounded on three sides by the spectators. At the back on either side of the stage are doors. There are also two above the balcony. It is necessary to have many entrances in order to clear the stage quickly and also to give a better sense of the stage as an open area. There are also two gangways, or tunnels and a trap door in the middle of the floor. Although it was not used for such purposes in Henry IV, it has served to dispose of prisoners, ghosts and dead bodies. The entire floor of the stage is covered with weathered hardwood. Steps lead to the balcony on either side of the stage. Before the play began, I thought the balcony would seem very unrealistic. Yet it is amazing how well the mind adapts itself to strange conditions as illustrated when ladders transformed it into a hillside.

We were told that the auditorium is only one third of the total building. The remainder of the theatre is reserved for all the odd jobs necessary to keep the production running smoothly. A total of fifty-two actors were employed in the play. Included here are those who were needed to remove stage settings. They did their job so efficiently that sometimes they were not even noticed. Of these many people, only a few are vividly remembered while others are lost in a haze. Falstaff is absolutely essential to the play to keep us from getting bored with the serious plot. His main essence is his character. He has committed nearly every sin imaginable. He steals, drinks, cheats, is a coward and lies. But those lies! Falstaff's imagination seems to be as large as his physical bulk, if any evidence lies in the fact that his stories swell at each narration into monstrous pieces of fiction. Falstaff gives no heed to the finer things of life. In a philosophical moment he decided that while the flesh is real honour fame and glory are only abstract ideals. Another character, has very different ideas including his intent on gaining glory. In King Henry's eyes Hotspur is all that his own son Hal should be. While Hotspur is reaping honour upon his head Hal is dishonourably indulging in robberies. Even though it is very amusing, the matter is a moral question, and something the king would never have approved of. Therefore, it is a relief to see Hal step into his more noble role.

Parts of the play come as a genuine surprise to me because the acoustics were not too satisfactory, and I wasn't too well acquainted with either my English history or with the final act of the play. The dim lighting and comfortable seats also played their parts in dulling the senses. Thus, when the scene appeared with the wives of Hotspur and Mortimer, everyone's mind was returned to the stage. The minor character which I enjoyed most of all was Mistress Quickley, hostess of the inn. In my opinion her part was perfectly mastered in every respect.

The costuming was a world in its own. The apparel looked quite authentic and it was evident that a great deal of the time was spent in designing them. They were often the medium through which the actor was recognized; therefore, they had to suit his character.

Taking the play as a whole, it was enjoyed very much. This should be a tribute to Shakespeare for writing such a play three hundregd and fifty years ago and to the actors for making it come alive.

JOYCE CUMMING, Grade 11A.

FEDERAL PROVINCIAL YOUTH TRAVEL '65

All members of Centennial Tour #47 felt very forfunate indeed. The very atmosphere of that early Monday morning, July 26, on the Kitchener Station Platform spelled out a very fun-filled and at the same time highly informative ten days to follow. Our group of which I was fortunate enough to be a member, was given the opportunity to tour New Brunswick.

This student exchange is joint venture of the Federal Government (through the Canadian Commission) and the Provincial Departments of Education of the provinces involved. Its ultimate goal is to strengthen the unity of Canada through the promotion of a greater understanding of the meaning and diversity of Canada. This, it was felt, could be best achieved through students travelling from province to province as "good-will ambassadors". Here a poular misconception is encountered. The understanding was clearly not a ten day extension of the school term, nor, on the other hand, was it strictly a vacation. The most profound effects will result from the lasting friendship established.

Each tour was composed of twenty-four students, plus two escorts, who were to accompany the students from their home province. The provincial governments were responsible for arranging a seven-day schedule, three of which were free of group activities. All students were billeted in private homes, usually in pairs. Travel from the point of departure to the group's destination was facilitated by train while travel in each province was by bus.

The Ontario group was composed of students of the area from Orillia to Stoney Creek. Our main stopover being Campbellton, we spent four days here and the remainder in the provnce's capital, Fredericton. A very enjoyable and highly informative week was culminated by a provncial banquet at the Lord Beaverbrook Hotel at which seven Canadian provinces (British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, Quebec, New Brunswick) were represented by their respective Centennial travellers. Entertainment was provided by Dave Broadfoot and Judy Armstrong, followed by a three hour formal dance. The following day, the one thousand mile journey back to Kitchener, Ontario began. Short stops were made at St. John, Moncton, Montreal and Toronto.

HOWARD CAREY, Grade 12A.

SCHOOL EDITORS' CONFERENCE

This year the editor, Pete Dolinsek, and myself were privileged to atend the Third Annual School Editors' Conference in London. Mrs. Buchanan, supervisor of the school magazine accompanied us.

The conference opened with an informal talk on "How to Organize a School Newspaper or Magazine". We were informed that all topics of discussion would be based on a "deadline theme."

During the tours of the London Free Press Newspaper Plant and the CFPL Radio Station, the duties of the personnel and the importance of each department were explained by guides. The complex operation involved in editing a newspaper is almost unbelievable.

In the most sessions of the two seminars the speakers discussed the qualities of a good article. It was compared to a woman's skirt — "long enough to cover the subject, but short enough to be interesting." Other subjects such as cartooning, photographing and advertising were covered in more detail.

A group picture of all the student delegates was taken for the "London Free Press." As the end of the program drew near we found ourselves considerbly behind schedule. So much for the "deadline theme."

The most exciting event of the conference was the

banquet at the Hotel London. The Shamrock Room was dimly lit and entertainment was provided by a pianist. After the elaborate buffet, we heard speeches on "Planning for Future," and "Paths to Journalism." Surprisingly, these talks were far from being dull. As a grand finale, the cartoonist for the "London Free Press", "Ting Tingley", impressed us with his humorous sketches. It was a most rewarding. day.

CHERYL MAIN, Grade 11A.

PUBLIC SPEAKING

On February 22,nd 1966, four contestants had the honour of representing the students of Elora District High at the C.W.O.S.S.A. Public Speaking finals at Bishop Macdonnell in Guelph. In the senior division, Margaret Burnett, 11A, spoke on "Stephen Leacock", and Arden Fisher, 12C, discussed "Hockey". In the junior division, from 10C, Marjorie Dickinson spoke on "Dr. Banting," and Don Fairweather spoke on "The Age We Live In". We competed against speakers from Georgetown District High, Guelph Collegiate and Vocational Institute, and Bishop Macdonnell Hgh School.

Judges for the seniors were Reverend T. R. Naugh, Mrs. H. Nordholt, and Reverend J. A. Mattice. For the juniors were Mr. J. D. Snell, Mrs. G. Davies and Mr. John Harney. While the judges were deciding the winners, students of Bishop Macdonnell School entertained us with community singing and musical numbers. Following the announcements of the winners we were invited to lunch in their dining room.

Although we did not win any honours we had an interesting, yet educational, experience which I will always consider as one of the greatest highlights of my year in grade ten.

DON FAIRWEATHER, Grade 10C.

GOLF TEAM

Left to Right: Jack Allen ,John McKenna, Blaine Mac Gruther, Tom Henderson.

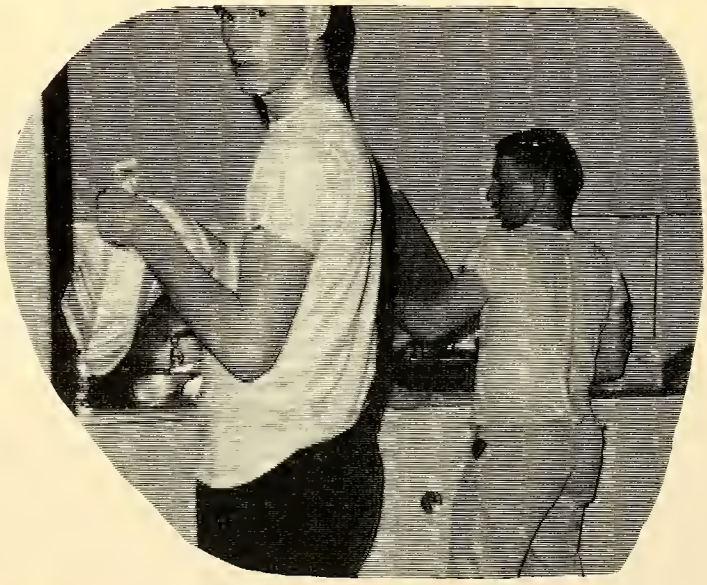
SMILE

DARN!
IT WON'T BUDGE

HI GANG!!!

You're On

CANDID CAMERA



MUMMY'S LITTLE HELPER

LET ME SEE TWO & TWO
IS . . . AH . . . UM . . .

ONCE UPON A TIME . . .

I'll jump on him when he goes by!

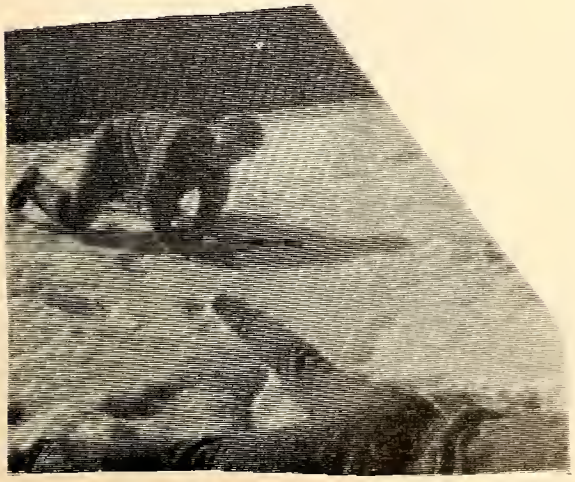
NO, I haven't got your gym outfit.

HELP!!! Let me out of here!

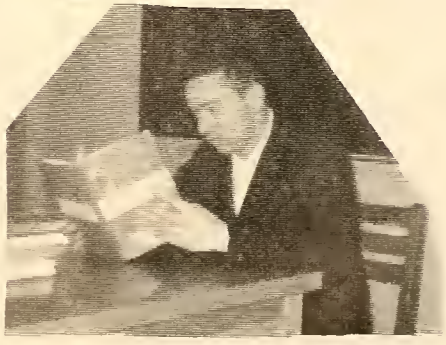
What do you mean it has 11 legs?

He went that a way!

OH! This is so sudden!



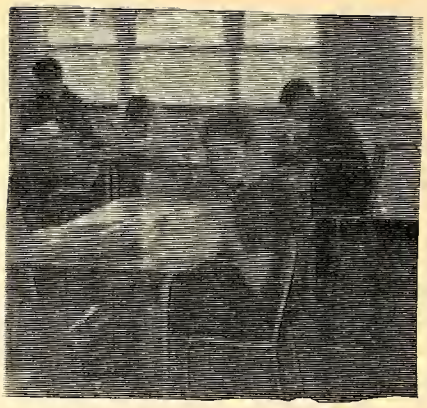
Have they seen us yet?



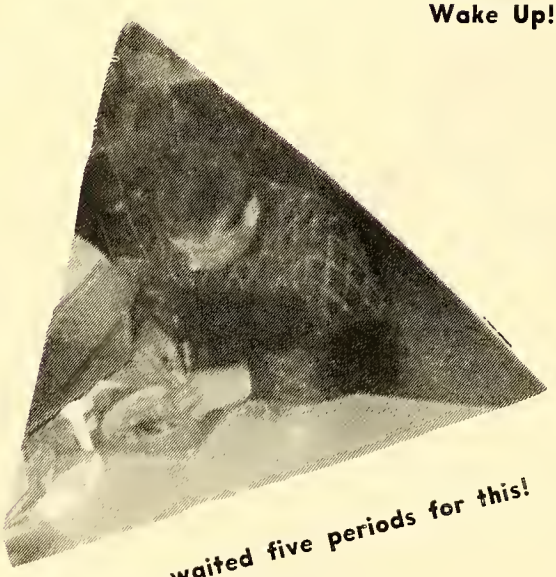
I can't find a new joke in here.

There's nothing to it, Gang!

Wake Up! The deadline is Tomorrow.



You're just in time for the French Test!

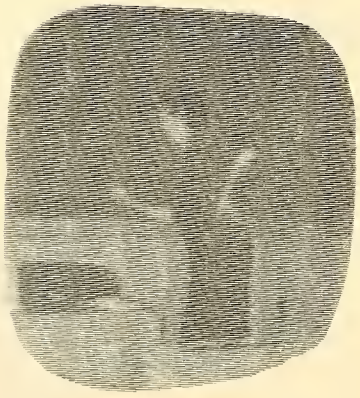


I've waited five periods for this!

What d'ya mean you won't go out with me?

Class, what's "CAT" in the Accusative?

Is she spying on me again?



Look again! We know it's in there.

CLASS NEWS

GRADE 9A

Front Row, left to right: Nancy French, Connie Morrison, Doris Dickinson, Susan Veale, Elaine Illerbrun, Patty Bolger, Linda MacDonald, Mary Fenwick, Laura Geddes. Second Row, left to right: Joyce Weadick, Patsy Marshall, Bev Bell, Judy Kurtz, Candy Hebner, Deanna Johnston, Elaine Gammie, Isabel McBride, Judy Grominsky, Ellen Trapp, Mrs. Buchanan. Third Row, left to right: Robert Armstrong, Tony Steer, Glen Small, David Baggey, Joe Driscoll, Rick McKenna, Ron Hoffer, Jim McFadden, Chris Gilman. Fourth Row, left to right: Doug Musselman, William Marriott, Jim Martin, Bruce Jones, Steven Norris, Tony Rooyakkers. Absent: Chas. Meek.

RIB TICKLERS

U.S. Pilot lands on aircraft carrier: "Boy, what a day! I sank 2 Jap submarines, 1 Jap destroyer, and shot 3 Jap planes."

Captain: "Velly good, Yank! But you make one velly big mistake!"

Old lady pulling boy out of river: "Little boy, how did you come to fall in the river?"

Little boy: "I didn't come to fall in the river, I came to fish."

Mother: "Well, Tommy, did you learn much your first day at school?"

Tommy: "Not enough. I have to go back tomorrow."

Principal: "My boy, why are you late?"
Bob: "I was throwing peanuts in the water."
Principal: "Why are you late Tom?"
Tom: "I was throwing peanuts in the water."
Principal: "Why are you late?"
Late Boy: "I am peanuts."

Two reasons for some people not minding their own business are: — (1) No mind; (2) No business.

Pete (Holding a piece of candy over his dog's head: "Speak, Rover, speak!"

Rover: "What'll I say?"

Mother: "When that naughty boy threw stones why didn't you come and tell me instead of throwing stones back at him?"

Practical Kid: "What good would it do to tell you? You couldn't hit the side of a barn!"

Barber: "Your hair is turning grey, sir."

Customer: "I'm not surprised. Can't you work a little faster?"

"Pull over buddy," said the traffic cop, "you haven't got any tail lights." The motorist stopped, got out, and examined the back of his car. He looked so genuinely horrified that the policeman was actually moved to sympathy. "Well, mister, it's bad, but not that bad." Recovering his voice, the motorist managed to stammer: "It's not the tail lights. What's happened to my trailer?"

Water: "How did you find your steak, sir?"

Diner: "Just by accident. I moved a couple of peas — and there it was.

TEACHER'S SAYINGS

Mr. Godwin: "One minute to bell time," "Bring it home," and "O.K. You're on silence!"
Mr. Peppler: "Did you paint eyeballs on your eyelids?" and "Did I wake you?"
Mr. Rollo: "The name's Tucker not Sucker."
Mr. Savage: "New boy, here?" and "Absentee note?" and "Is this the best you can do?"

Mrs. Buchanan: "Keep it to a dull roar."
Mr. Le Page: "Alright, 15 pages!" and "What's so funny?"
Mr. Smith: "You have something to add?" and "I'll give you a front seat if you can't handle your present social position," and "Close the door, and put the door knob back on."
Mrs. Dippell: "Settle down!" and "Class, your motion is over-ruled."
Mrs. Brown: "What's going on here?" and "What are you doing Danny?"
Mrs. Cameron: "Talk about the perversity of human nature!" and "So help me . . . . . !"
Mr. McKay: "Etcetera."
Miss Robinson: "You mean you had the nerve to come to class without . . . ."

JOKES

Joey: Why did the ram run off the cliff?
Frank: He did't see the ewe turn.

Question: What did Noah say to his sons about fishing?
Answer: Go easy on the bait. We only have two worms.

Teddy: Mom please do my mathematics for me?
Mother: No Teddy, it wouldn't be right.
Teddy: Well you could try.

Judge: Have you ever appeared as a witness before?
John: Yes your Honour.
Judge: In what suit.
John: My tan gabardine.

Grade 11A.

MY MIDNIGHT DRAG WITH HANK REVERE

Listen, my children, and you shall hear,
Of my midnight drag with Hank Revere.
I was stopped at a red light in my 406,
Runnin' three-two barrels and a four speed stick,
I glanced in my mirror and coming up behind
Was a loud red Chevy — 409.
I waited a second after the light turned green
And he whipped up beside me, lookin' kinda mean.
He rolled down his window and took a look at my flags,
Then yelled real loud, "You wanta drag?"
I told him, "No, least not much."
But when he yelled "Go," I popped the clutch,
I was still burnin' rubber when I hit second gear
And the roar of the engine was all I could hear,
That Ford had a lot with my foot on the floor
But that Chevy beside me had a little more.
So I skipped third and went on to high
And that Chevy sounded mean when I went by
In the speed of a second, he shifted too,
And I could see right then that we weren't through
Up ahead was a stop sign; he didn't stop and neither did I
And I heard that siren as he went by.
I knew it was then that this race should end
With the Fuzz behind, and ahead a sharp bend.
As he entered that curve, he started to slide
And as he tore through the light pole,
Hank Revere died.
Now this story has a moral that's plain to see . . .
Don't drag on the highway, or you'll be in a cell like me.

KEN CAMERON, Grade 11A.

GRADE 9B

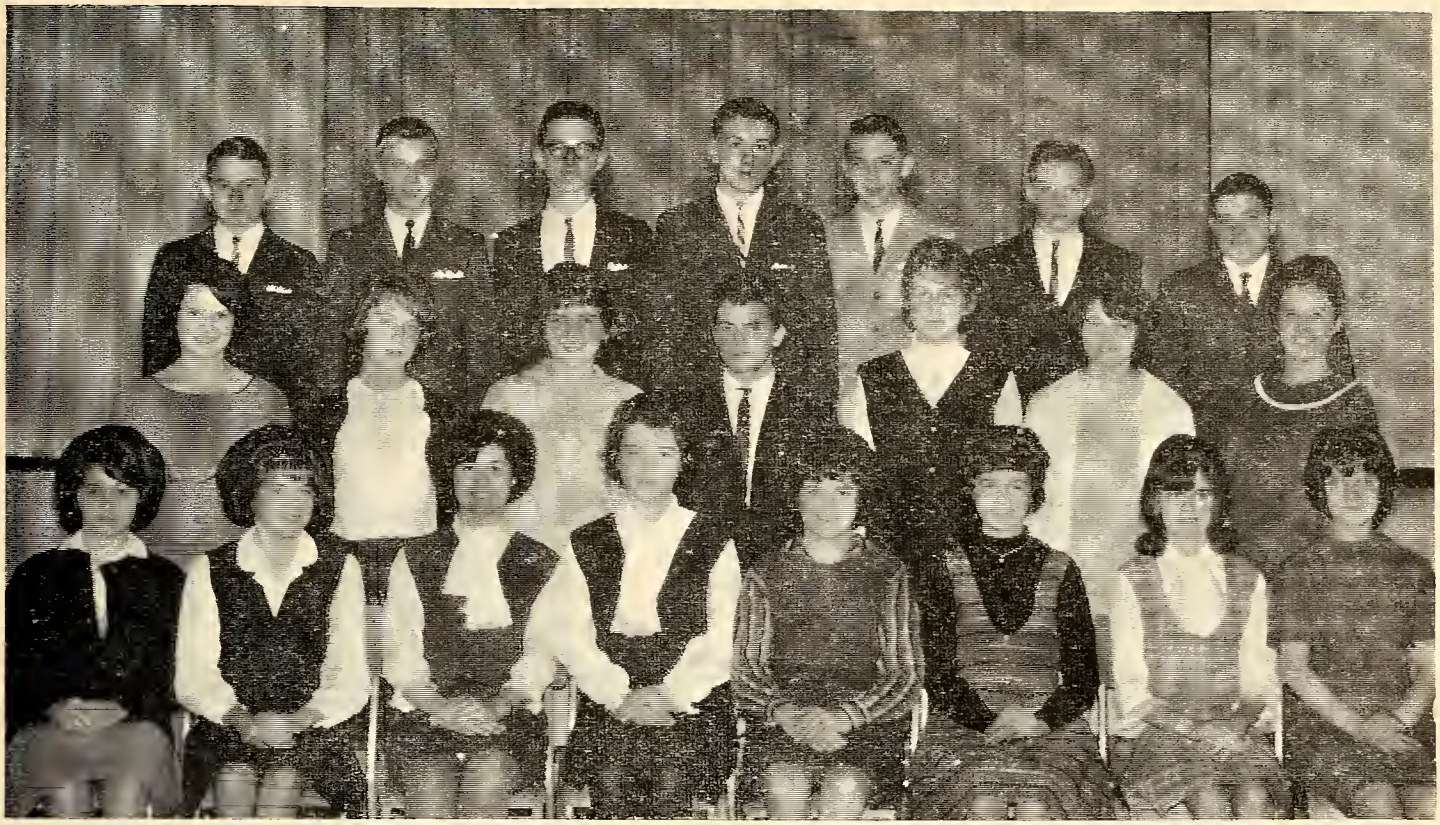
Front Row, left to right: Shirley Benham, Dianna Machin, Rose Prezeklasa, Dianne Miller, Leone Hastie, Cheryl Flewelling, Margje de Wilde, Colleen Manley, Marilyn Sanmiya. Second Row, left to right: George Hughes, Joyce Lawrence, Paul Gerrie, Clifford Claxton, Wanda Arnold, David Livingstone, Felix Krabbe, Wendy Speers, Miss Robinson. Third Row, left to right: Gordon Towriss, Richard Southard, Len Creary, Gary Delmore, Bruce Hall, John Schafer, Earl Towriss, Ron Stahlbaum.

GRADE 10A

Front Row, left to right: Marian Fox, Janet Robertson, Lezley Whitton, Brenda Flewelling, Betty Burnett, Mary Bosomworth, Bev. Davidson, Linda Bo't. Second Row, le ft to right: Elizabeth Henderson, Monika Pieper, Sharon Whale, Pamela Kent, Elaine Brubacher, Brenda Norris, Patsy Pilbeam, Mr. Le Page. Back Row, left to right: Herb Dolinsek, Rennie Kermath, Robert Gilman, Alan Amos.

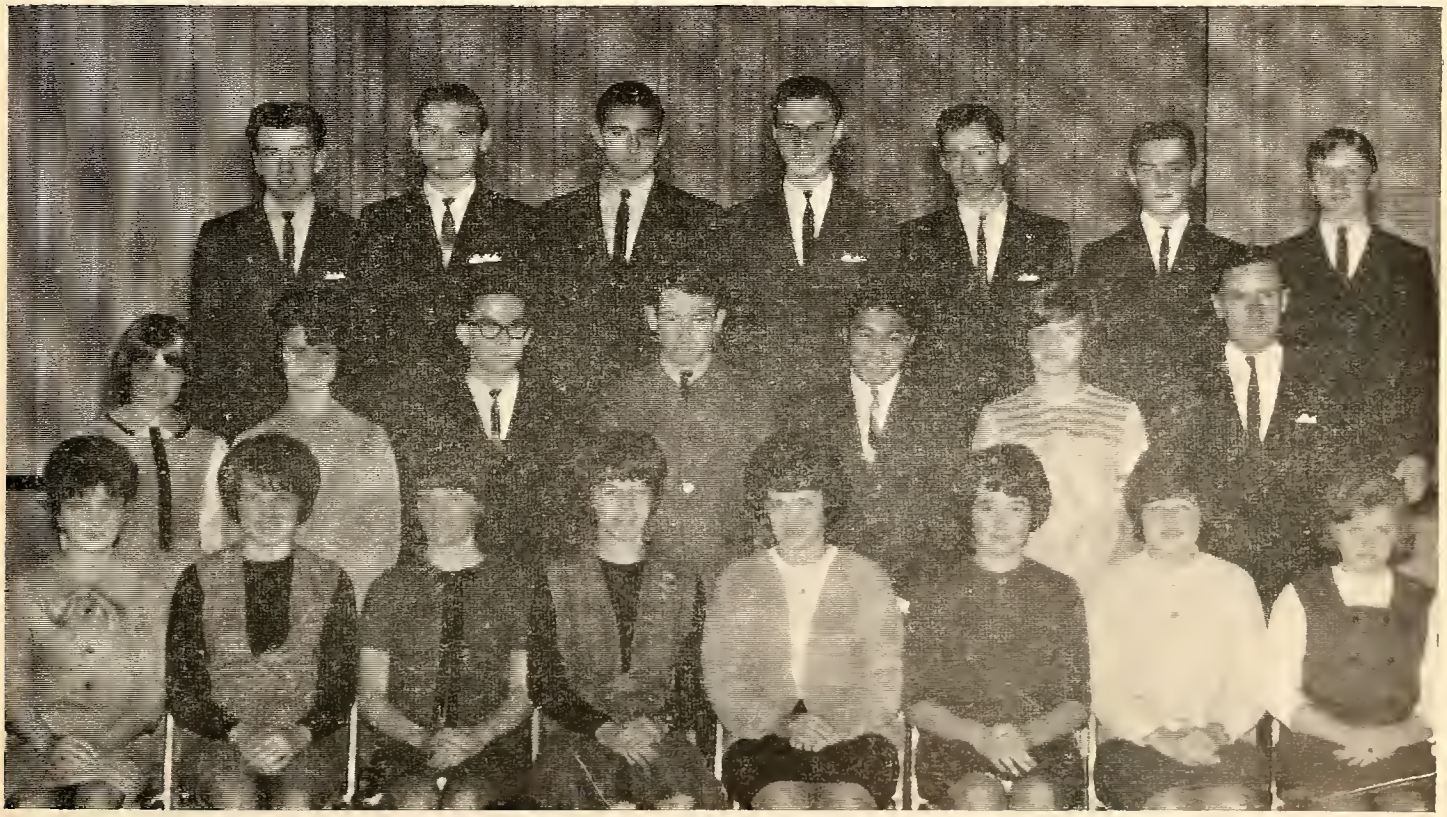
GRADE 10B

Front Row, left to right: Earlene Creary, Avonne Fisher, Joan Shafer, Patsy Gilkinson, Mary Anne Rogers, Marg Kells, Donna Gammie, Kathy Clark, Mary Pritchard. M iddle Row, left to right: Robert Merrick, Patty McCord, Louise McFadden, Lorraine Day, Donna Wood, Marg Tr ilesky, Judy Fitzpatrick, Shirley Jank, Don Illerbrun, Mr. Smith. Top Row, left to right: Blair Walser, Bob Stauff er, Jerry Grominsky, Dave Hall, Bruce Feil, Frank Dawes, Harold Hastie, Grant Shantz, Ron Cousins. Absent: Sha ron Jank.



GRADE 10C

Front Row, left to right: Mary Jane Walser, Carolyn C ameron, Elizabeth Wilson, Marsha Pidgeon, Linda Rogers, Mary Fronchak, Donna Shantz, Elmeda Bauman. S econd Row, left to right: Marjorie Dickinson, Donna Groff, Marjorie Lyons, Brian MacKenzie, Elizabeth M arriott, Hilda Remers, Mrs. Dippell. Third Row, left to right: Ken Fairweather, Randy Sturrock, Douglas Roge rs, Steve Hornsby, Don Fairweather, Robin Boomsma, Milton Trask. Absent: Jim Hillis, Harry Klapwyk.



GRADE 11A

First Row, left to right: Joan Davidson, Bernice Benham, Linda Chamberlain, Marilyn Robson, Joyce Cumming, Barbara Bell, Carol Gerber, Louise Mock. Second Row, l eft to right: Brenda Cawthra, Cheryl Main, Michael Merrick, David Bosomworth, David Sanmiya, Linda Feil, Mr. Godwin. Third Row, left to right: David Ord, Donald Jones, Paul Witzel, Ray Hoffer, Ken Cameron, Ray Bosomworth, Andy Curtis. Absent: Margaret Burnett, Bill Claxton.

GRADE 11B

First Row, left to right: Mary Alice McManus, Wendy P nbam, Martha Eby, Joan Robertson, Susan Fleming, Marian Whitclaw, Verna Doherty, Karen Devlin. Secon d Row, left to right: Ray Allen, Gordon Gammie, Wayne Gammie, Rosemari Bott, Robert Gammie, Russell Bott, Pat Merrick, Mr. Rollo. Third Row, left to right: Colonel Towriss, Jerry Fronchak, Doug Skerritt, Brian Leith, Jim Cou ins, Neil Klapwyk, Alvin McFadden.

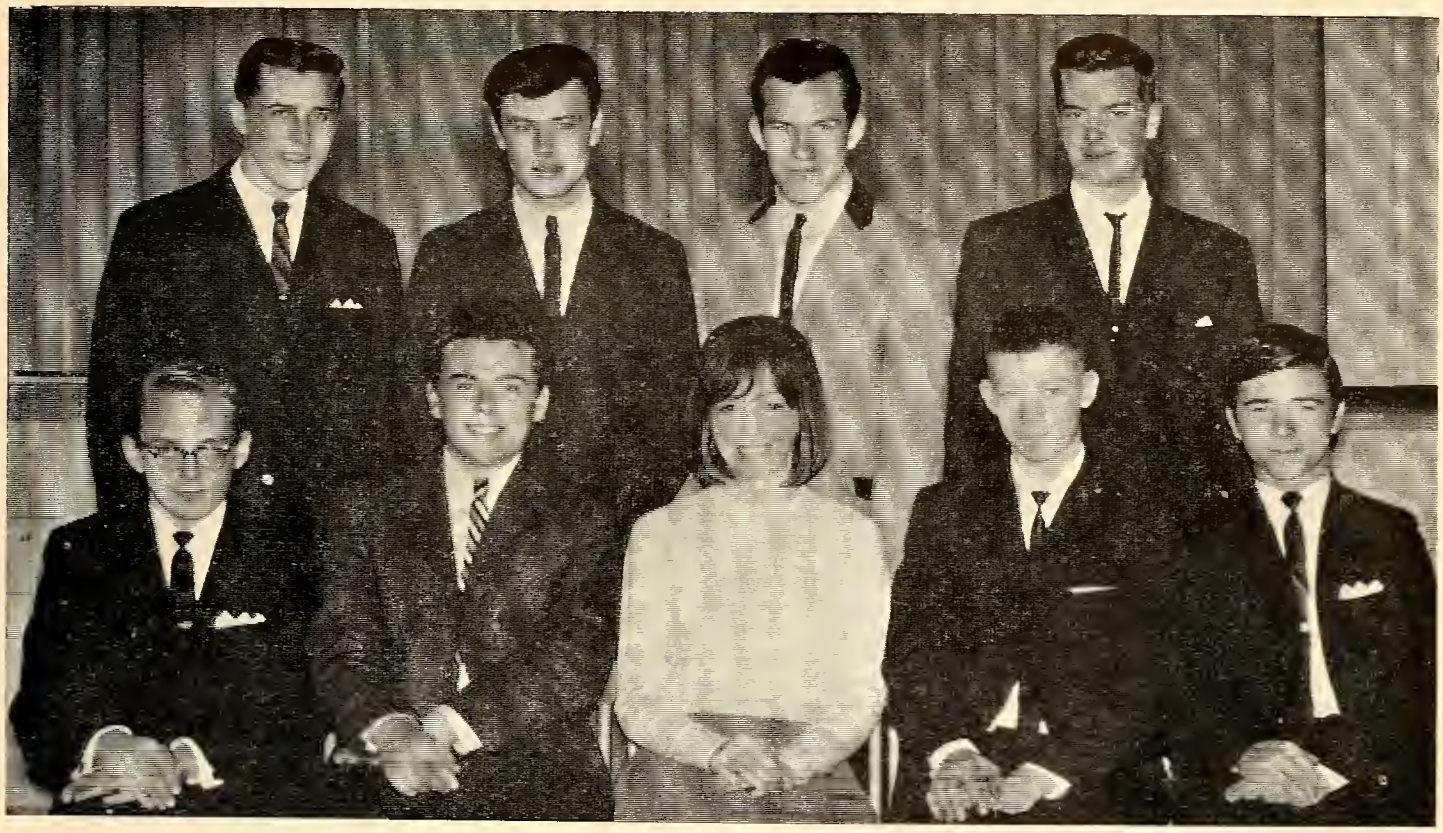
GRADE 12A

Front Row, left to right: Carol Speers, Jean Cameron, S usan Nelson, Bonnie Norris, Susan Bell, Keren Cameron, Marie Brubacher, Mary Main, Ruth Bittorf. Second Ro w, left to right: Jack Allan, George Wissler, Mark Hebner, Neil Wilson, Beth Bowers, Terry Sanmiya, Bob He therington, Bill Brown, Mrs. Brown. Third Row, left to right: Larry Cumming, John Wilkinson, Alan Brown, H oward Carey, Pete Dolinsek, Bob Chambers, Robert Bowman, Stephen Thorning, Tom Bird, Ross Benham, Rob ert Musselman.

TENDER IS THE KNIGHT'S DOG

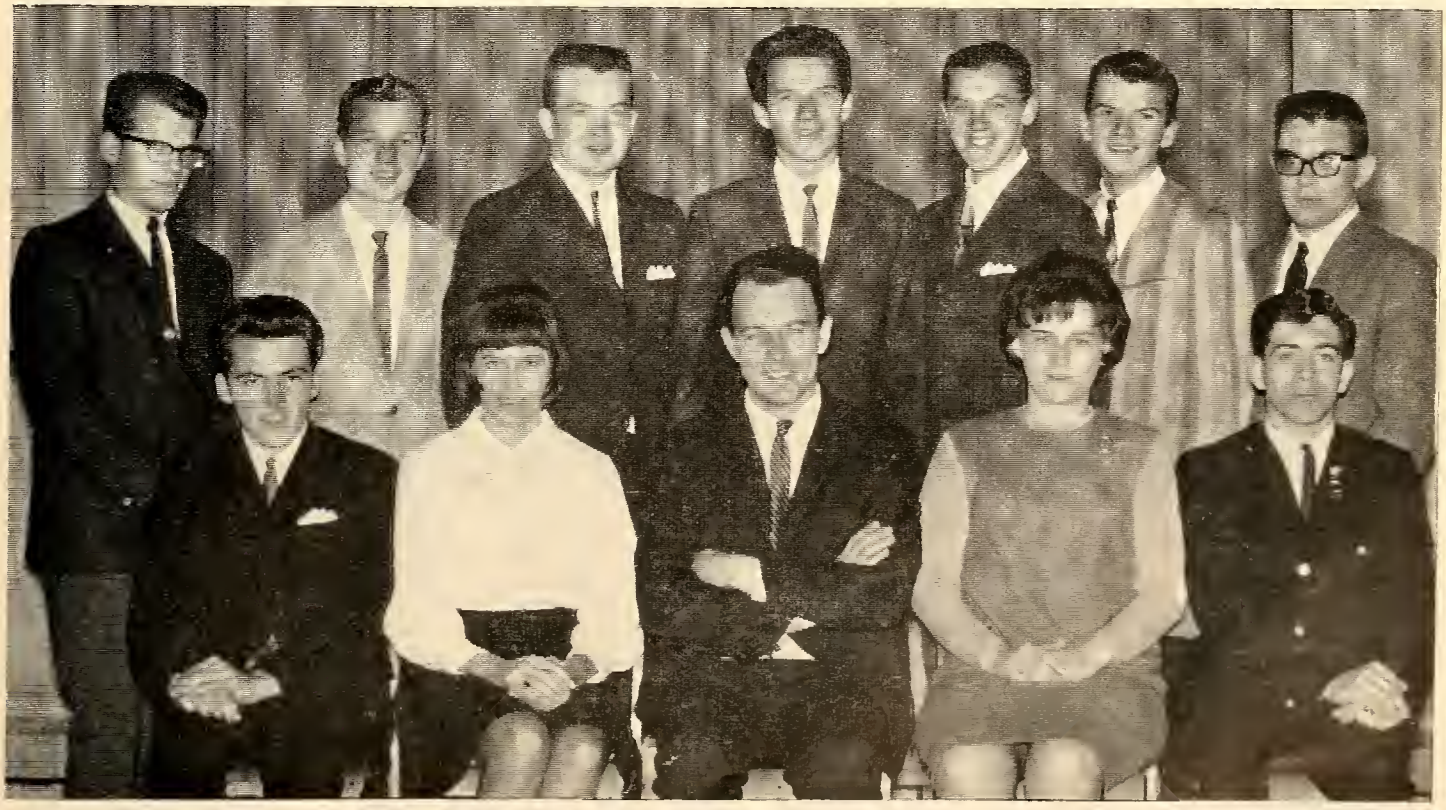
Once there was a tiny knight who rode a dog for his charger. On a rainy day, the dog caught a virus on top of his rheumatism. When the big knight rode off to battle the tiny knight started to saddle up his dog. The stable keeper came in, saw what he was doing, and said: "Why, I wouldn't let a knight out on a dog like this."

ANGIE ROBSON



GRADE 12B

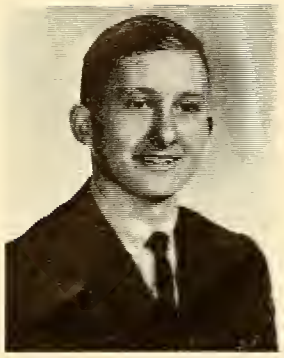
Front Row, left to right: Barry Watt, Bill Barnes, Miss Tipping, Bryan Montgomery, John Moynihan. Second Row, left to right: Brian Weadick, Joe Day, Blaine Mac Gruther, Lorne Kerr.



GRADE 12C

Front Row, left to right: Earl Chamberlain, Susan Hamilton, Mr. Crawford, Judy Trilesky, Arden Fisher. Second Row, left to right: Brian Kittel, Alfred Thiessen, John Passmore, Eric Thiessen, Stuart Main, Ken Clark, Garry Watt.

Grade 13

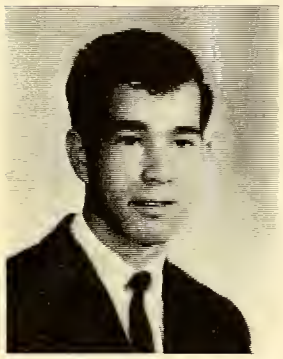


ROBERT FASKEN

Bob is the only bleach blond of our class. First impressions suggest that he may be the quiet, shy type, but in reality he never ceases talking from 9 to 3, Monday through Friday. We have also noticed him throwing "coup d'oeil" at Nancy who ducks gleefully. Bob's future is undecided but indications suggest that Grade 13 may be his career.

MYRTLE BARBER

Myrtle, the intellectual of the class, seems to enjoy French and Latin classes. She plans to attend nursing school in Guelph next year and later take a nursing course at some university, but will probably become a doctor's wife before that.

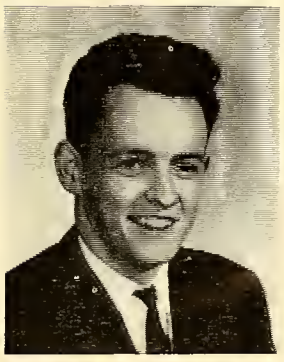


JOHN McKENNA

John is one of the smaller McKennas, he is only 6' 1". He is very active in sports: hockey, basketball and golf. A habitual gambler, John seldom wins. Although he plans to attend University of Waterloo, he will probably become a "bookie".

NANCY MERRICK

Although she seems very quiet and attentive in class, Nancy really "yaps it up" at noon. At any time during the lunch hour, you can surely find her joking with numerous buddies in the cafeteria. Nancy wants to become a teacher but she will probably settle for a permanent position at Dr. Ellis' office.



JOHN NOONAN

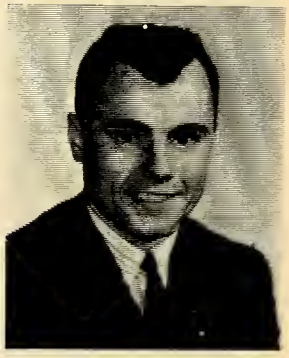
John can always be counted on to come up with a subtly-worded remark in any situation. One must dig deeply to uncover his hidden meaning. It is his hope to major in Geography at university next year. — Probable Fate: Chow Mein Taster at Yings.

EDITH SHOEMAKER

Edith is one of our quiet Grade 13 girls who is industrious in class activities. Outside school she takes an interest in sewing and makes all her own clothes. Although Edith plans to become a public school teacher, her fate may be the career of a seamstress.

BILL McCORD

Bill is our class philosopher. His Irish wit often salvages a bright spot from an otherwise dull class. Aside from his intellectual endeavours Bill is an ardent outdoor enthusiast. Indeed, he is one of the staunchest of Isaac Walton's disciples. While Bill's plans are presently rather indefinite, we hear that he is considering the gay life of a Latin teacher!



CHARLES CAWTHRA

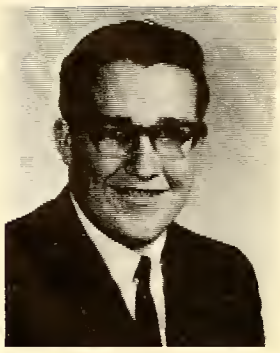
"Chuck" has potential qualities as a top English student because of his extensive reading habits, but he still finds time for his favourite hobby, experimenting with the mysteries of water in the chemistry class. He plans to become a pharmicist one day, but his pleasant personality and his admiration for "good music" will make him our local "D.J."

BRENDA GILMAN

Brenda is our authority on politics and French Canada. She loves a brisk discussion on these subjects. Her favourite cliche is, "I don't quite agree with you on this particular point." Brenda would like to study political science next year at university. We know secretly she aspires to express herself as a beatnick poetess.

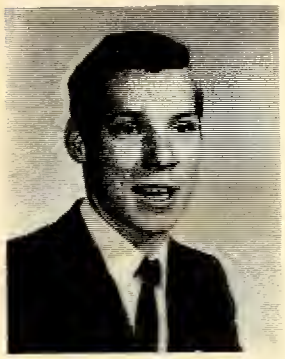
KEN ARMSTRONG

Ken, better known as "Herman," is one of our big, silent, studious Grade 13 students. Besides studying, one of his favourite pastimes is playing on our all-star basketball team. At present, Ken is to become a university student, but he will probably just become a jockey!



STU SMITH

Stu is still undecided as to a career for the future. One of his favourite pastimes at school is trying, with various chemical mixtures, to blow up our science lab. So far he has been unsuccessful. As hockey is a great part of his life, Stu's probable fate will be a career with the Boston Bruins. At any rate, he will be sure of the award "Rookie of the Year".



RON THIESSEN

Ron, a true Latin lover, is one of the quieter occupants of room 12. Besides being Mrs. Brown's delight, he is also a part-time "mad" scientist in the field of gases in the chemistry class. Fame and fortune have come his way since he joined our notorious basketball team. Although he has plans for higher learning we feel he will become another Cassius Clay.

BRIAN WALSER

"Tap" is the grade's expert on Foreign Affairs—to Fergus. He is an excellent student, and extremely active in sports. Although he plans to graduate from the Royal Military College, his probable fate is a permanent life-guard at the Fergus Swimming Pool.

SHIRLEY WILKINSON

"I'll show you how to do it," has become Shirley's favourite expression on account of her academic success. She plans to attend the University of Waterloo next year to study to be a teacher of mathematics. However, because of her experience in music we predict that she will make a first-rate piano teacher.

DERK KRABBE

Derk is another of our taller members who just loves French. Derk is always ready for a good argument and will certainly stick to his guns if he believes he is right. He intends to attend university or join the Air Force. Probably he will become the captain of the International Debating Team.

AL MacLEAN

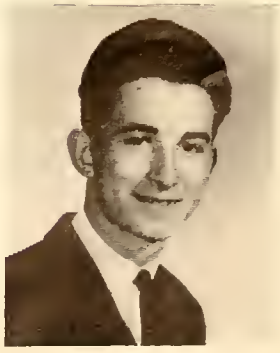
Al is a fine example of what many of us aren't—a good conscientious student. Al seems extremely well-learned in biology and generally succeeds in answering or asking the most questions. Al's ambition is to be an airline pilot, but he'll probably wind up as an Olympic skier.

MARY BURNETT

Mary likes all subjects including geography—especially of the Guelph district. She is always looking for some innocent person to pounce on to whom she may sell Beauty Counsellor cosmetics. Mary's ambition is to attend university to be a high school teacher, but her probable fate is that she will be a mother of ten.

GITTA KRAEMER

Gitta, our blond haired gal, brightens up French class with her interesting comments. Although not a gambler, Gitta sees no harm in a friendly game of penny-toss. Her future plans are to return to Germany. But we all know that Gitta secretly wants to become editor of the gossip column for the "Elora Express".

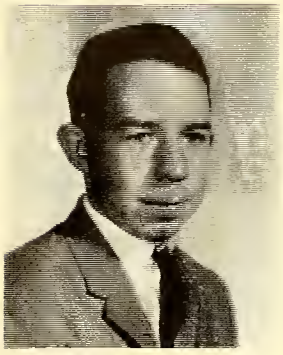


HENRY MOL

Henry is a great asset to the industrious "Trig scholars"; especially among the girls who find his superior knowledge of this extremely edifying. Henry is a "longhair" who is crazy about classical music. He plans to attend Ryerson where he will study to become a laboratory technician. His probable fate is to be a maker of wooden shoes.

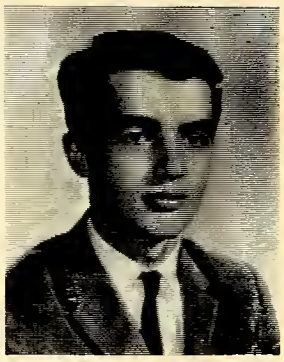
BEATRICE BOWMAN

Beatrice, our class intellectual, provides the necessary calming influence so vital to our overly-exuberant Grade 13 class. We appreciate the great daily sacrifice she so faithfully makes every school day morning — Commuting to our fair metropolis from the vast outer reaches of the hinterlands. With her excellent grades, Beatrice should achieve her ambition to attend Stratford Teachers College next year that is, if her Monte Carlo sports car racing doesn't interfere.



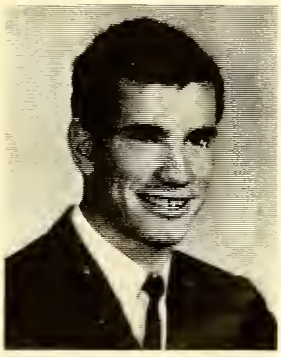
DON MILLER

Don is the only member of our class who worked his way down from 9 to 7 subjects but worked his way up to "King" of E.D.H.S. Since he is the youngest of our brood he is also the shyest. This is the understatement of 1966. Don's ambition is to become a minister but his probable fate will be a husband of a rookie cop.



TOM HENDERSON

One of the most friendly boys in the class, Tom is a good hard working scholar and a great sports enthusiast. "Bing" plans to attend University of Waterloo and take a course on Psychology, but he will probably become a permanent worker with Rudd Gilmore's Sod Co.



RUTH SMALL

Although an import from Arthur, this little girl has certainly fitted right into things around here. Her quietness is very deceiving, and underneath she's a real scamp. Ambition: Nurse — Probable Fate: A little ol' farmer's wife.

JERRY McKENNA

Jerry, alias "Stretch," is the only one in the class who looked down on his fellow classmates. One of Jerry's favourite classes is Chemistry, where he is chief water-squirter. Jerry intends to attend university in an engineering course, but will probably become a forward for the Harlem Globe Trotters.

PHYLLIS HORNSBY

Phyllis is probably the smallest member of the Grade 13 class. This gives her the occasion to sneak out of class. She hopes to enter the nursing profession as a career; her size will determine her fate — a compact car tester.

ELIZABETH PIEPER

Liz is a quiet girl but whenever she gets the chance she loves to talk to people, especially boys. Liz is the type to keep us in suspense. Every now and then we have a redhead or a brunette, but when will she be a blonde? Liz wants to be an airlines stewardess. Her probable fate? As a pilot's wife, she will raise a big family.

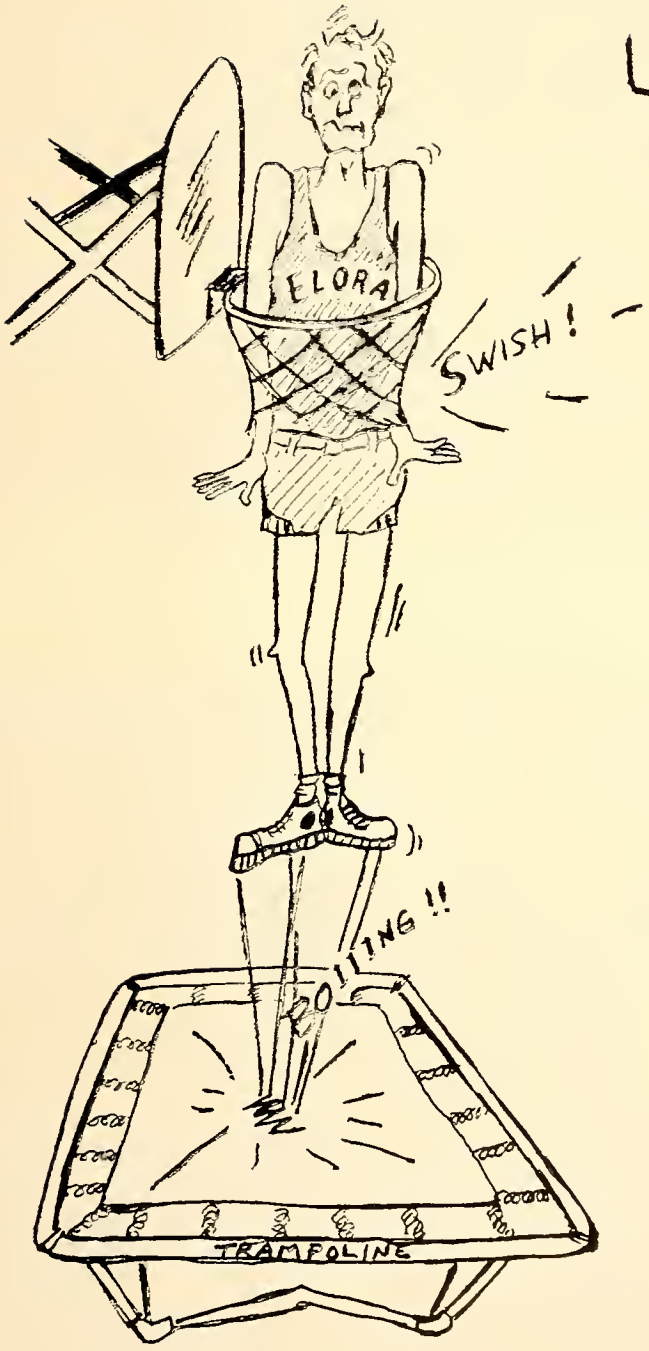
RODNEY WITZEL

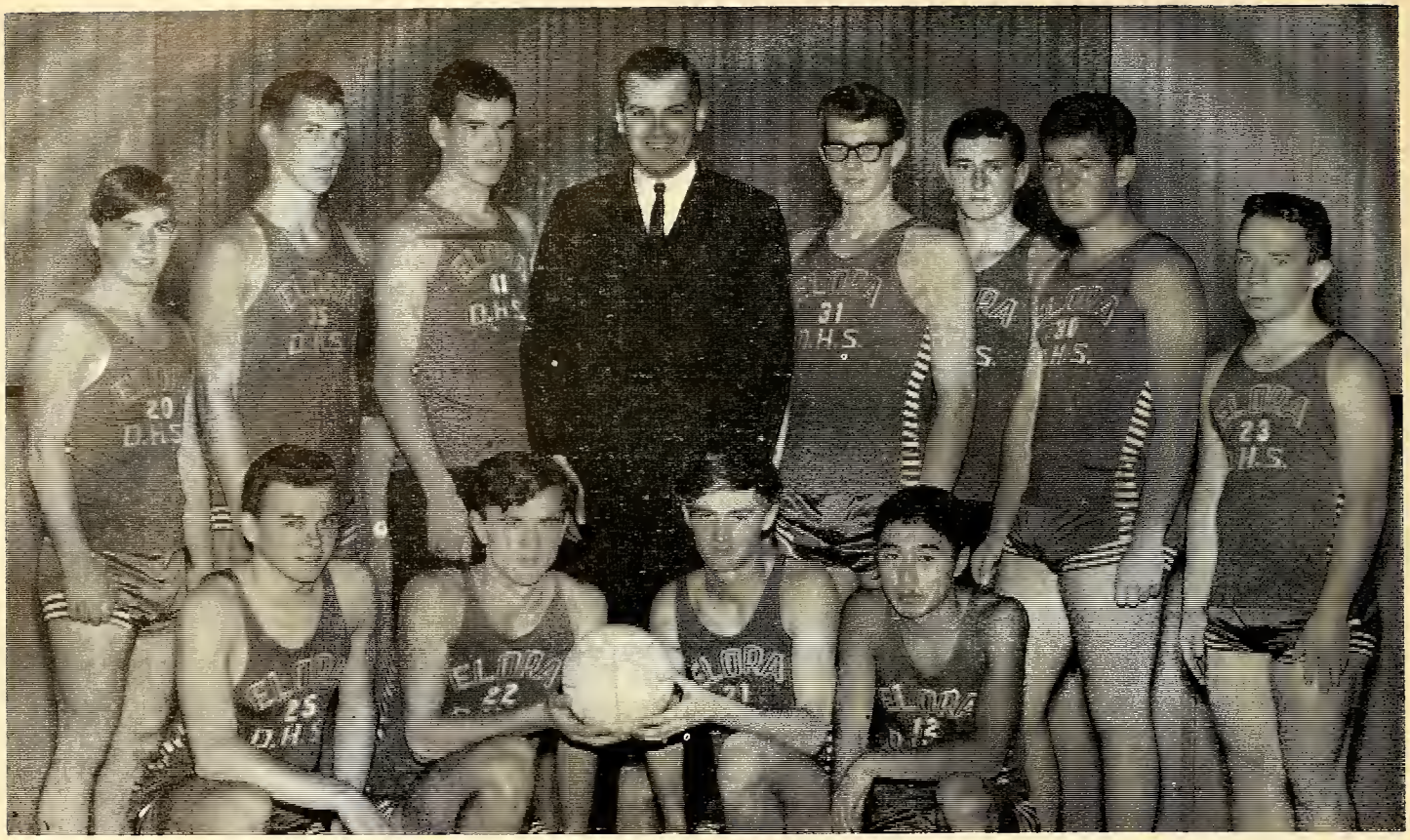
Rod's great craving for history keeps the history class from getting too dull and will certainly pay off as he enters the profession of a history teacher. His chief interest, that '58 Chev., provides transportation for all grade thirteen, making him chief cabbie. He will probably become the leader of the Communist Party of Russia.

SHEILA ROGERS

Give this girl a wide open topic and she'll out do both "Anderson" and "Grimms" for she is an incurable romantist. "Red" is also a hard worker and her good grades and winning personality should see her succeed to fame as Lab. Technician, that is if she doesn't climb to fame first as "Miss Roofer."

SPORTS





BOYS' VOLLEYBALL TEAM

Front Row, left to right: Brian Walser, Pete Dolinsek, Alan Brown, Dave Sanmiya. Top Row, left to right: Bill Brown, Dirk Krabbe, Jerry McKenna, Mr. Rollo, Bruce Feil, Paul Witzel, Ken Armstrong, Tom Henderson.

GIRLS' VOLLEYBALL TEAM

Front Row, left to right: Linda Chamberlain, Lesley Whitton, Beth Bowers, Monika Pieper, Keren Cameron, Mary Burnett, Angie Robson. Back Row, left to right: Mary Main, Brenda Cawthra, Ellen Trapp, Miss Tipping, Judy Trilesky, Elaine Brubacher, Deanna Johnston, Elizabeth Henderson.

JUNIOR BOYS' BASKETBALL TEAM

First Row, left to right: Paul Witzel, Rennie Kermath, Rick McKenna, Herb Dolinsek, George Hughes, Dave Sanmiya, Randy Sturrock, Alan Amos, Steven Hornsby, Joe Driscoll, Don Jones. Kneeling: Alan Brown, Mr. Peppler.

ONTARIO ATHLETIC LEADERSHIP CAMP

O.A.L.C. has been designed to develop leadership potential and responiblities through athletics. Located on the shores of Lake Couchiching, the camp is a paradise of its own. The camp, which consists of 16 cabins, a field house, library and other buildings, is equipped for every kind of sport — track and field, football, basketball, soccer, tennis, golf, badminton and swimming.

The counsellors at this camp are the top Physical Education instructors in secondary schools across the province. All are well qualified and experienced in handling the two hundred teen-agers attending.

The first week deals with the first half of your majors — gymnastics and football. In addition, you have your options (sports of your choice) plus compulsory swimming lessons. The last week is identical to the first in procedure but your majors change to wrestling and basketball and your options change. A leader usually gets up at 7:30 a.m. and continues physical training until 4:00 p.m. A tournament is sponsored by every section (joining of 2 cabins) during the camp and it is up to them to decide on the type of tournament, how it is to be conducted and what equipment must be used. From then to 10:30 (lights out), a leader has spare time to do what he wishes.

Each leader has to prepare, conduct, and teach, on the basis of evaluation by the counsellor in charge, four lessons associated with athletics. One certainly does learn by mistakes. It is for this reason that Camp Couchiching is designed.

Because a camp like this is not around just any corner, I hope next year's representative will greatly benefit from its facilities and enjoy its advantages to the maximum.

PETER DOLINSEK, Grade 12A.

ONTARIO ATHLETIC LEADERSHIP CAMP

Last summer contained two of the most rewarding weeks I have ever spent. I was chosen as the representative from our school to attend the Ontario Athletic Leadership Camp on Lake Couchiching.

We were kept very busy at this camp and there was never a dull day. Each day included many activities; swimming, folk dancing, and basketball officiating were compulsory. The options were many. The first week, I had a gymnastic class every morning and the second a golf class. Leader planning sessions were twice a day. We learned about other schools and arranged our own tournaments during these classes.

Many new friends were made by all and they will never be forgotten. I met many girls for the first time but found myself sharing, helping, accepting help and enjoying many pleasures with them, as if I had known them all my life.

I left that camp with a brand new, wonderful feeling inside. A feeling of gratification towards those who made my attendance possible. I cannot fully explain this feeling I had inside; only those who attended will know what I mean. I only wish the impossible; that I could go again.

MARY MAIN, Grade 12A.

BOYS' VOLLEYBALL

Volleyball was once again a feature sport at E.D.H.S. Great interest was aroused by the sport on the intramural level, providing keen competition and a good brand of volleyball.

Our interschool team, coached by Mr. R. Rollo, did not fare as well as in other years but nevertheless provided a good competition for the other league teams. The Arthur series was lost by a very close margin.

All team members wish to express their thanks to Mr. Rollo for his efforts.

Perhaps next year with a greater effort, the team can gain the C.W.O.S.S.A. crown.

TOM HENDERSON, Grade 13.

GIRLS' VOLLEYBALL

This year our team was fairly successful. By eliminating Arthur, we were able to go to the local tournament hosted by Milverton.

We met the Milverton team in the first game and defeated them. Then Acton played off against Erin. The winners of this game were to play us in the final game. Since Acton won this game Elora was against Acton in a 2 out of 3 series. When we won the first game, no one could have been happier. This feeling was short lived however, for we faced defeat in the next two games. For the second consecutive year, Acton went to the "C.W.O.-S.S.A." tournament. We hope to use this experience to gain the top of the league next year. Look out, Acton!

MONIKA PIEPER, Grade 10A.

JUNIOR BOYS' BASKETBALL

The Junior basketball season started in typical fashion with practices at 7:30 each morning. Once the team was in shape, we ventured into several exhibition games against Elmira, Bishop Macdonnell, Fergus and Milton. We won three and lost two. During the Silver Ball Tournament, we put out Bishop Macdonnell and were defeated by John F. Ross. When the regular schedule started, we won each of two games against Acton, Erin and Milverton. When we came up against Arthur we battled to a one point edge at the end of the game. The second game was another hard-fought battle with Elora down one. The coach decided to play a two-game, total points series; we went at it again. In the third game we were defeated by two points and the fourth game broke wide open and we lost by eight points to lose the series by ten points. To sum up the season in wins and losses, we won ten and lost eight games. Special thanks go out to Mr. Peppler for his time and patience with this year's team.

RENNIE KERMATH, Grade 10A.

SENIOR BOYS' BASKETBALL

Elora was invited to attend the annual Silverball Tournament in Kitchener during the Christmas holidays. Those who underrated our squad had quite a shock to see the team in the semi-finals against Westmount High from Hamilton. Although they lost narrowly in this contest, they previously defeated Stratford Collegiate and also a highly favoured Newtex squad from Kitchener. This year Milverton and Erin were added to our league. In play itself, we were only defeated by Arthur by the

SENIOR BOYS' BASKETBALL TEAM

First Row, left to right: Pete Dolinsek, Ken Cameron, Jerry McKenna, Derk Krabbe, Ken Cameron. Second Row, left to right: Mr. Peppler, Ron Thiessen, John Wilkinson, Tom Bird, Brian Walser, Terry Sanmiya.

scores of 65 to 64 and 61 to 50. We also played exhibition games against Preston, Milton and Elmira. Although it was a somewhat shorter season than last year, all deserve a handful of credit.

Special thanks go to Mr. Peppler who has spent his time coaching and training our senior team.

DERK KRABBE & PETE DOLINSEK

JUNIOR GIRLS' BASKETBALL

This year we were entered into a much larger league, consisting of Acton, Arthur, Erin, Milverton and Elora. One exhibition game was played in Elora with Fergus. Only two league games were lost. Arthur gained the honour of entering C.W.O.S.S.A. which was held in the Elora gym. Although we did not gain the position desired, I am sure that the experience will be valuable in the coming year.

On behalf of the team, I would like to thank Miss Tipping for her exceptional coaching and unlimited patience.

ANGIE ROBSON, Grade 11A.

SENIOR GIRLS' BASKETBALL

The league in which we participated this year was larger than that of last year and, consequently, we had more schools to visit and more people to meet. The teams consisted of Erin, Acton, Milverton, Arthur and Elora. In the first few games we were unsuccessful. However, we learned from our mistakes; when we met these teams again, we were able to narrow the score considerably, losing two games by only one or two baskets. We defeated Arthur at home but this outcome was reversed in Arthur. We also defeated Milverton, whose team was a mixture of juniors and seniors.

We feel that we had a successful year in Basketball even though we didn't come out on top and we hope we will do even better next year.

KAREN CAMERON & BETH BOWERS, Grade 12A.

O.F.F.S.A. CROSS COUNTRY

This year's all Ontario cross country race was held in Boyd Conservation Park, near Woodbridge. Our intermediate team, composed of Gerry Grominsky, Bryan Montgomery, Alan Brown, George Hughes and David Sanmiya had diligently trained for weeks before, and were confident that they were well prepared for this race. Transportation to and from Woodbridge was supplied in the form of Coach Peppler's car. The race was held on Saturday, the sixth of November, 1965.

When we arrived at the park, we learned that because of the great number of entrants, over four hundred, the length and difficulty of the course had to be increased. Instead of the original three mile race, we were to run the five mile senior course. Included in this course were long, steep hills, river crossings, and bushes; this was really cross-country. As a grand finale, there was a ski slope at the end of the course.

Then, it was time to line up; the column of runners was about seventy-five yards long and two or three people deep. In the issuing melee after the starter's gun, George Hughes somehow managed to lose one of his shoes, and finished the race with one shoe. Although none of the other members of the teams had any mishaps, the pace set by the leaders was too fast for the Eloraites. The several hills on the course were very tir-

JUNIOR GIRLS' BASKETBALL TEAM

Front Row, left to right: Marjorie Dickinson, Elaine Brubacher, Brenda Cawthra, Linda Chamberlain, Brenda Norris, Cathy Clark, Avonne Fisher, Elizabeth Henderson Angie Robson, Judy Kurtz, Linda Rogers, Deanna Johnston, Sharon Whale. Back Row, left to right: Miss Tipping, Monika Pieper.

SENIOR GIRLS' BASKETBALL TEAM

Front Row, left to right: Keren Cameron, Beth Bowers, Judy Trilesky, Judy Fitzpatrick, Mary Burnett. Back Row, left to right: Mary Main, Susan Nelson, Miss Tipping, Carol Gerber.

ing, and by the time the runners reached the bottom of the last hill, the ski slope, most were almost crawling. The slow, agonizing climb seemed to last for hours. After the top was attained, another 150 yards was run to reach the finish line. A supreme effort was needed by all concerned just to finish.

When all the runners had finished, it was found that Elora runners placed in the following order: David Sanmiya 60th, Gerry Grominsky 141st, Bryan Montgomery 142nd, George Hughes 158th and Alan Brown 186th. The team score was obtained by adding the finishing positions of the first of each team. Elora's score was 501 and was good enough for twenty-first spot out of eighty-five teams. Considering that most of the other teams came from much larger schools, Elora did very well indeed!

With the finish of this race, another cross-country season drew to a close. The excellent finish in this race, together with the first place finishers of the junior and senior teams at C.W.O.S.S.A. has given Elora students a reason to be more interested in the school's athletic achievements. If this interest turns into participation, I'm sure that even greater glories can be expected in the coming years.

DAVE SANMIYA, Grade 11A.

C.W.O.S.S.A. JUNIOR "B" CROSS COUNTRY

This is the second year that E.D.H.S. has entered a team in C.W.O.S.S.A. Junior "B" Cross Country race, held in Guelph, and this is the second year in a row we have won the event.

The team was comprised of David Sanmiya, Alan Brown, Rick McKenna, Rennie Kermath, Herb Dolinsek, Alan Amos and myself. Of 85 boys competing, our team had a first, third, fourth, and fourteenth, for the winning score. We had to run a distance of two and a half miles in teeming rain. The trail started in the infield track behind the Education Buildings and out a gate past the building area. At once we were on a mud road. This wasn't bad except that right across the road, there were about a dozen of the largest cows I have ever seen. After running hard, from fright I guess, we went up a small hill around the experimental plots of the O.A.C., still plodding through the building area and around the track once.

By this time we were drenched to the skin and covered with mud. Now the misery was replaced with jubilation when we realized we had won the race and the large trophy would be left in our trophy case for another year.

This team effort put E.D.H.S. in the record books.

After changing into dry clothes we had the pleasure of watching our senior team win their race.

We hope to be as successful next year and also see some new faces in the rain.

GEORGE HUGHES, Grade 9B.

SENIOR CROSS COUNTRY TEAM

First Row, left to right: Jim Cousins, Terry Sanmiya, Gerry Grominsky, Bryan Montgomery, Ross Benham. Second Row, left to right: Ray Allen, Frank Dawes, Mr. Peppler, Mark Hebner, Bob Hetherington.

JUNIOR CROSS COUNTRY TEAM

Seated, left to right: Rick McKenna, George Hughes, Dave Sanmiya, Alan Brown. Top Row, left to right: Mr. Peppler, Herb Dolinsek, Rennie Kermath, Alan Amos.

BADMINTON TEAM

Front Row, left to right: Al Brown, Pete Dolinsek, Dave Sanmiya. Back Row, left to right: Angie Robson, Keren Cameron, Mr. Smith, Monika Pieper, Marilyn Sanmiya.

FIELD DAY CHAMPIONS

Left to Right: Elizabeth Henderson (Jr. Girls), Monika Pieper (Int. Girls), Beth Bowers (Sr. Girls), Jerry McKenna (Sr. Boys), Rick McKenna (Jr. Boys), Dave Sanmiya (Int. Boys).

BOYS' ATHLETIC SOCIETY

Front Row, left to right: Randy Sturrock, Alan Brown, Don Illerbrun. Second Row, left to right: Bryan Montgomery, Bob Gammie, Herb Dolinsek, John McKenna, Mr. Peppler, Paul Witzel, Len Creary, Rick McKenna, Brian Kittel.

GIRLS' ATHLETIC SOCIETY

Front Row, left to right: Leone Hastie, Judy Trilesky, Miss Tipping, Donna Gammie. Second Row, left to right: Susan Nelson, Marjorie Dickinson, Monika Pieper, Mary Burnett, Joan Robertson, Deanna Johnston, Marilyn Robson.

JUNIOR CHEER LEADERS

Left to Right: Cathy Clark, Mary Fenwick, Marilyn Sanmiya, Brenda Norris, Wendy Speers, Lezley Whitton, Monika Pieper, Deanna Johnston, Bonnie Norris, Elaine Gammie, Carol Speers.

SENIOR CHEER LEADERS

Left to Right: Angie Robson, Susan Nelson, Bernice Benham, Carol Speers, Linda Feil, Margaret Burnett, Linda Chamberlain.

CHEER LEADERS

"Res Non Verba is our battle cry!" Sound familiar? This was the greeting of our cheer leaders at the opening of every game this year.

Perhaps you recall when the whistle blew at half time and a group of girls dressed in red and white came stumbling, tripping and giggling out onto the middle of the floor to lead our teams to victory. Each was scared but still went out and tried to do her best.

Cheer leaders play an important part in school sports. Maybe you don't agree but perhaps you recall the most important basketball games of the year; Elora Jr. and Sr. vs. Arthur Jr. and Sr. Both of our teams lost. What conclusion do you draw from this?

This year a few new cheers were added and we all had fun arranging actions to them.

Unfortunately, we didn't get to cheer at C.W.O.S.S.A. this year but who can tell what's in store for next year?

LEZLEY WHITTON, Grade 10A.

BADMINTON 1966

Under the guidance of our coach, Mr. Smith there has been increased interest and good improvement. This year our badminton team consisted of: Boys Singles, Pete Dolinsek; Boys Doubles, Jerry McKenna and Dave Sanmiya; Mixed Doubles, Keren Cameron and Alan Brown; Girls Doubles, Angie Robson and Marilyn Sanmiya; Girls Singles, Monika Pieper.

After several practices we were guests to Orangeville in a small exhibition tournament just between the two schools. "Boys Singles" and "Mixed Doubles" won, but "Girls Singles" and "Girls Doubles" lost. "Boys Doubles" tied Orangeville in wins.

Our team then entered into the C.W.O.S.S.A. "B" tournament where there were ten schools participating. Kincardine won the tournament with three wins and a second. Unfortunately most of our teams were pitted against Kincardine in the first set. Our "Boys Singles", "Boys Doubles" and "Girls Doubles" all lost to Kincardine in the first set. "Girls Singles" defeated Port Dover in first set and then lost to Kincardine. Our "Mixed Doubles" team defeated Kincardine in first set and went on by beating Port Dover and Milverton to place first in their division.

The team would like to extend their sincere thanks to Mr. Smith who put in many long hours to help us.

ALAN BROWN, Grade 12A.

TRACK AND FIELD AT ELORA DISTRICT HIGH SCHOOL

Elora District High School, up to date, has one of the finest Track groups in the "B" class. This year we did exceptionally well right from the first of the year. At Northern Counties Track and Field Meet almost every competitor who entered placed. That day Bill Brown managed to pick up the Intermediate Boy's trophy; Bill runs the hundred, and two-twenty, and is also professional at broad jumps, and hop steps.

In October, we were preparing very hard for the C.W.O.S.S.A. cross country in Guelph. We had two teams, Junior and Senior. We managed to pick up the Senior trophy and also the Junior trophy with no trouble.

Sometime later, five boys, Brian Montgomery, David Sanmiya, George Hpghes, Alan Brown and myself, went

to Toronto to the Junior open cross country. We had a very hard time running through rivers, brush, and up and down the hills. At the end of the race we fell across the finish line. After about one-half hour the points were tallied, but found we had placed twenty-fifth. Knowing we were the best "B" team there, we went home with happy faces.

Spring will soon be here and track-training starts again. I hope we will be able to do as well this year or even better.

GERRY GROMINSKY, Grade 10B.

C.W.O.S.S.A. HOCKEY

Another season has finished and a spectacular one it was! Elora finished in top spot in our zone but failed to materialize a victory in the C.W.O.S.S.A. tourney in the University of Guelph Arena.

The fabulous Red and White, under the direction of Mr. Rollo and the watchful eyes of Mr. Smith (alias Frank Udvari) went through six games with five wins and one defeat. They defeated Erin 6—2 in Erin and shellacked them 16—5 in Elora. The next victims proved to be the Actonites but they had no excuse for losing because they had "the Dynamic Duo" in the persons of "Batman" and "Robin" on their side. We defeated the bigger but also weaker team by the score of 5—3 with two goals in the last five minutes.

The now "Rolling" squad had to make the journey to Arthur to play in their Arena. It proved disastrous! They handed us our first and only defeat of the season by a score of 5—2.

Acton defaulted the last game and we were awarded a normal 9—0 win.

The victorious season enabled the team to enter the C.W.O.S.S.A. Hockey Tournament for the first time in the "two years" Elora has had a School Team. Everyone made the trip except one, the writer of this very well written report. He was in the hospital because of slight arguments between him, "B. J." Montgomery and the boards of the Arena. Anyway, getting back to the topic, I'll try to make these last few lines as brief as less painful as possible. Elora was defeated by Arthur 4—2 and then by Dundalk 1—0. Arthur defeated Dundalk 11—1. Arthur won the C.W.O.S.S.A. this year.

Throughout the year, I'm sure the players had a grand slam time getting off school early, riding the comfortable buses and listening to Mr. Rollo's sweet, melancholy voice "Beller" across the ice to us innocent hockey players.

I'd like to thank Mr. Rollo and Mr. Smith for their patience with the quiet mannered lot. I'd also like to thank the students who gave wonderful support for the one home game the student body saw. But, while attributes are being handed out, we might as well throw some in the direction of Grade 12B boys who were throwing their kind-hearted thoughts, at nearly all the games, in the direction of the opposition. Our man "Cliffy" Shantz was the goal judge at all of our games and was lucky that he came home alive. Everyone connected with the team deserves at least a bit of praise because they proved that ELORA is one of the best. Next year we'll go all the way and prove we are the best!

R. ARDEN FISHER, Grade 12C.

Red and White Team Captains
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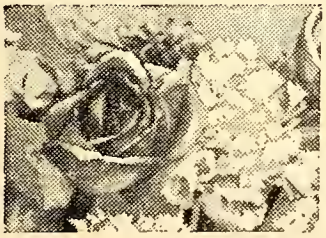

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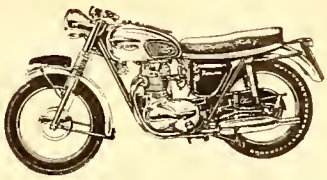

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